

THE OFFICIAL COLLECTOR'S EDITION

# STAR WARS

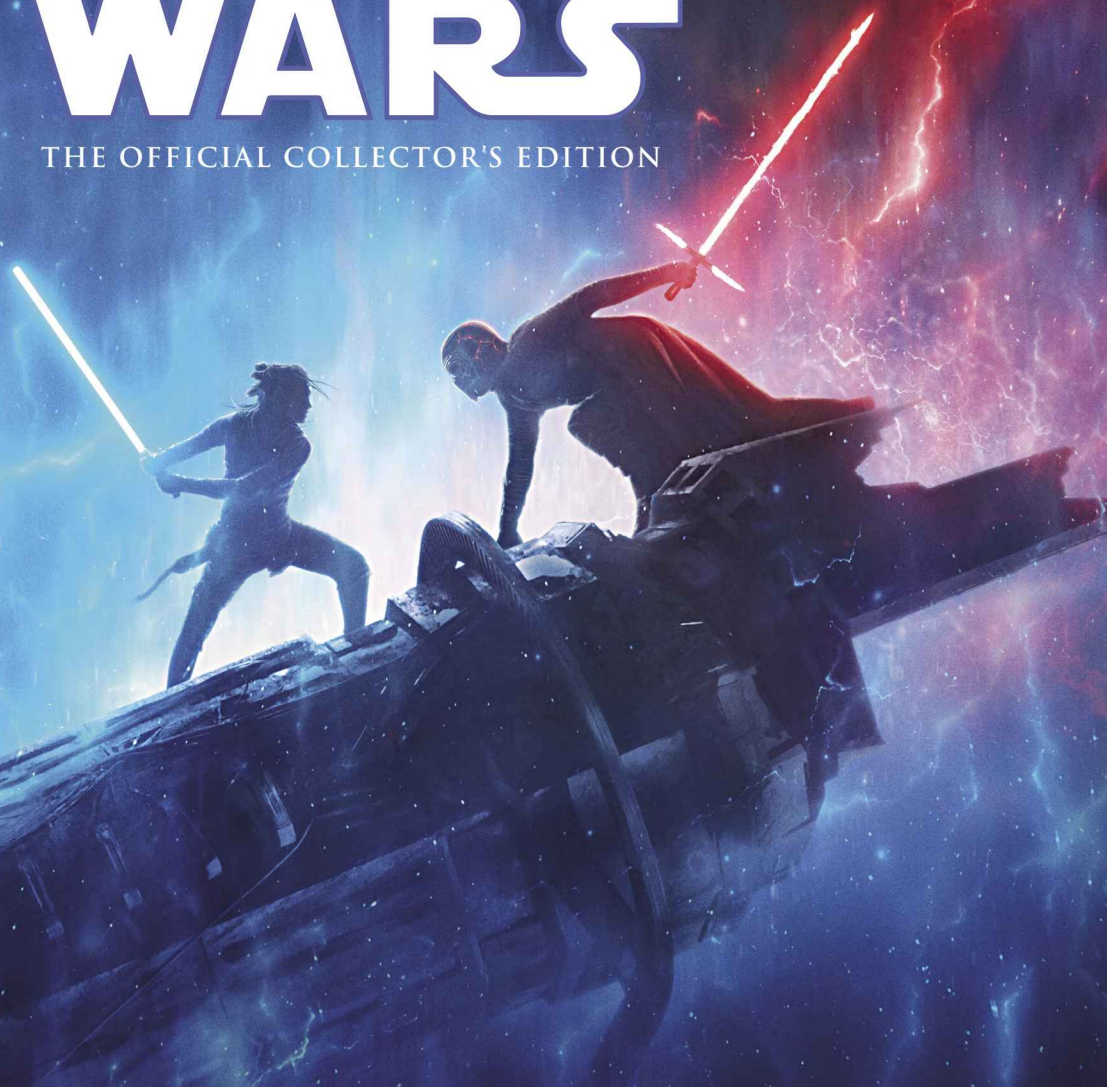
THE RISE OF SKYWALKER





# STAR THE RISE OF SKYWALKER WARS

THE OFFICIAL COLLECTOR'S EDITION



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# THE SAGA CONCLUDES

An epic tale, told over three trilogies reaches its conclusion in  
*Star Wars: The Rise of Skywalker.*

**T**he First Order is the ultimate power in the galaxy after it wiped out the capital worlds of the New Republic in a single, powerful attack. The Resistance, commanded by veteran rebel hero General Leia Organa, is diminished but unbeaten and not without hope. Facing the might of the army of the First Order, Jedi Master Luke Skywalker has briefly emerged from his exile to prove that hope exists. As word spread of Skywalker's gesture of defiance, General Organa has revitalized the Resistance.

With the galaxy on the brink, Rey, Skywalker's pupil, and Kylo Ren, the self appointed Supreme Leader, ponder their uncertain destinies... 🍷









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# REY

## FORCE OF NATURE



1 /



2 /

A mysterious loner who made her first appearance in 2015's *Star Wars: The Force Awakens*, Rey played by Daisy Ridley, returned in *Star Wars: The Last Jedi* (2017). Now, in *Star Wars: The Rise of Skywalker*, her journey reaches its end.

**W**hat was it like working with J.J. Abrams on *The Rise of Skywalker*? While filming *The Force Awakens* I was very tense and nervous. But because I worked with him on that movie, our relationship was a bit different this time around. I didn't feel as tense and nervous; I felt very comfortable.

**How does it feel to have *The Rise of Skywalker* as the conclusion to the saga?**

It's a very worthy ending. J.J. and co-writer Chris Terrio are so knowledgeable about *Star Wars*, and they are both huge fans as well. Everyone felt good about what we were doing, and we all had a genuine feeling of joy about what we accomplished. I think that carried over onto the screen.

**Talk about your journey from *The Force Awakens* until now, specifically about the training you went through.**

Working on the previous movies was really exhausting. This time I wanted to be sure I had enough stamina; I wanted to be healthy and, most importantly, ready. I even started kickboxing. When

it came time to do all the required stunts I felt I *was* ready for the challenge. Mentally, I had to prepare to do some rather terrifying things, and I had to completely trust the stunt team I was working with. I was doing things I never thought I would be doing, such as being strapped into a harness connected to wires and diving off a 30-foot-tall platform. But because I trusted the team around me, I felt I could do anything they asked me to.

**What was the most challenging scene for you to do in *The Rise of Skywalker*?**

Physically, the lightsaber fight with Adam Driver on the wreckage of the Death Star. What made it more challenging than the other lightsaber fights was that we were being doused with water cannons the whole time. And since it was November in England, it was very cold as well.

As far as just being the most challenging scene it had to have been working atop the speeders while filming in Jordan. The vehicle we were riding on was tilted a certain way, which really made my knees hurt by the end of the day. And because we had wind ►









4 /

1 / A darker side to Rey revealed? (Previous spread)

2 / “For this movie, my costume is pretty much white, which is great because we were filming in the sun.” (Previous spread)

3 / Rey, from scavenger to hero. (Previous spread)

4 / Joining forces with Finn, C-3PO, and Poe Dameron.

5 / Confronting Kilo Ren. (Opposite page).

6 / Daisy Ridley films the Ajan Kloss training scenes. (Opposite page).

7 / Rey leads the charge as she, Chewbacca, and BB-8 speed across the plains of Pasaana. (Next spread)

machines constantly going, a piece of sand scratched my eye, causing it to become puffy and irritated. It’s weird because technically we didn’t really look like we were doing anything. It took many hours working on a moving vehicle, which made it tough.

**Costumes and hairstyles are always a big part of a character’s identity in *Star Wars*. How has Rey’s look evolved since *The Force Awakens*?**

For the most part, the costumes have been very similar: they’re all meant to be utilitarian, using earthy colors. For *The Force Awakens*, it took a long time to establish the look, but that wasn’t the case this time around. For this movie, my costume is pretty much white, which was great because we were filming in the sun. It just looks gorgeous. As for the hair, the team went for something that looked slightly different than before, but still retained the same silhouette. My makeup pretty much stayed the same—all natural.

**How would you describe the camaraderie between Oscar, John, and yourself? This is the first film where Oscar and you actually have scenes together.**

It was really fun. In a lot of ways because I hadn’t properly worked with Oscar [Poe Dameron] before. Previously we had only shot two tiny scenes together. In *The Rise of Skywalker*, one of our first scenes shows us arguing. J.J. told us our relationship had grown “off-screen,” since there was a year or so in between the events of *The Last Jedi* and this movie. So, there’s a chemistry fostered “in between” the movies. And then John [Boyega] is just amazing.

**How was it working with newcomers Naomi Ackie and Keri Russell?**

Working with Naomi and Keri was really lovely. Naomi did a scene with Billy [Dee Williams], and my dad was in the same scene as a pilot. I went onset to watch them film it and he’s literally right behind them—classic! And then Keri was just really awesome. Her character is really cool—she’s such a badass.

**What was it like working with Billy Dee Williams, who is reprising his role as Lando Calrissian?**

Billy Dee, who’s such a suave man, brought so much joy to the set. It’s great he’s back and in this movie. There was a particular scene where the rest of us were so exhausted, yet he just kept going! He didn’t need any rest or anything. And his overall vibe was just great. He was showing me pictures of his granddaughter one day and told me I reminded him of her. I thought that was really sweet.

**What do you hope audiences will take away from this movie, especially since it’s the conclusion of the Skywalker saga?**

I just want the audience to be happy and fulfilled with the film. J.J. and Chris Terrio did an amazing job crafting the story and tying in all nine episodes. J.J. really wanted to make a great film, and everyone involved with the production was just stellar at their jobs. I found it to be really moving. At the end of the day, if you took away the space element, the *Star Wars* of it all, it’s about people and how they make their way in life, confronting and dealing with the difficulties they experience. 🌟

















JAEVA EADVILK

# FINN

## HERO OF THE RESISTANCE



1 /



2 /

A stormtrooper-turned-heroic-member of the Resistance, Finn, played by John Boyega, has traveled from the heart of the First Order to performing missions for the Resistance...

**H**ow did you feel when you realized *The Rise of Skywalker* is the final movie in a saga spanning more than 40 years? It's funny... Initially, I didn't connect the script to the Skywalker saga at the moment I was reading it. For me it was just the end of our five-year journey, our little contribution to this big story. It felt weird knowing we were going to bring it to a conclusion.

How does it feel to have been a part of this latest series of *Star Wars* films?

Thinking back on *The Force Awakens*, you realize everything has led to this moment. It feels nice to be one of the main characters in this story. I mean, wow! It's been a blessing and an honor.

While making these three movies, how did you envision Finn's character evolving from who he was in *The Force Awakens* to who he is in *The Rise of Skywalker*?

I definitely wanted Finn to eventually find his place, to be part of a team he's not only fighting for, but rooting for as well. I wanted Finn to become strong and not have his strength always questioned. I wanted to show his growth and to show he has an understanding of his world and the people around him, as well as his past.

As for Finn's attire, what do you think about his wardrobe in *The Rise of Skywalker*?

It's great! Costume designer Michael Kaplan did a great job. This time around, Finn has his own thing going, you know? A new style. He basically went to the Resistance beauty camp. He's now color-coordinating: blue and brown pants, brown waistcoat. He has new hair. I mean, in the stress of war, why not look good fighting?

As far as the characters go, where do we find Rey, Poe, and Finn in *The Rise of Skywalker*?

At the conclusion of *The Last Jedi*, the Resistance was at a really low point, having been handily defeated by the First Order. At the start of *The Rise of Skywalker*, their numbers have been greatly reduced and there isn't much hope. What hope the Resistance does have is put into the hands of Rey, Poe, and Finn. And these three have to team up to find a solution to resolve the conflict.

How has Daisy Ridley taken the role of Rey and evolved it over the course of three movies?

During these three movies, Daisy has been given latitude to express herself through Rey, and with *The Rise of Skywalker* she was able to expand upon her character. Daisy has great instinct as an actor, which ►









JOHN BOYEGA

FINN

- is something I noticed during the audition process for *The Force Awakens*.

Lando Calrissian makes a return to the saga. What was it like working with Billy Dee Williams?

That was cool. It was good to see Lando back, and it was good to work with Billy. We all knew when he was going to be on set the first time. I even dressed up in a specific way, coordinating to go with his style, just in case he wanted to take a picture. He's the most suave man in the galaxy, with his yellow shirt and cape. I mean, he has a cape—and he doesn't even fly! I want a cape!

How does it feel to say goodbye to Finn, and wrapping up and saying goodbye to this trilogy?

For me, *Star Wars* has been such a major part of my life these last few years. And it wasn't until I got a role in *Star Wars* that my life changed, rapidly, at an amazing speed, and it's been great. And for me, what has stood out the most, what is the most heartwarming, is the collaboration I've shared with all the amazing individuals who have been a part of creating these movies. I've made friends and become part of a big family, and that's a major thing to let go of. As for Finn, I feel good about him. He went from being part of something oppressive to being thought of as a hero. 🙌







5 /



6 /

1 / Finn surveys the scene on Pasaana. (Previous spread)

2 / Finn "went from being part of something oppressive to being thought of as a hero," reflects John Boyega. (Previous spread)

3 / Finn sports a new look as he sets his sights on defeating the First Order. (Previous spread)

4 / Finn and Jannah on the watery moon of Endor, Kef Bir. (Opposite page)

5 / Taking control of the *Millennium Falcon's* laser cannons, Finn shows off his shooting skills.

6 / Oscar Isaac and John Boyega enjoy a break in shooting.

7 / Finn, Poe, and Chewbacca battle the First Order. (Next spread)













OSCAR ISAAC

POE DAMERON

ΔΝΙ·Κ7 1·ΝΚΚ·Ι

# POE DAMERON

## THE HOTSHOT



1 /



2 /

A daredevil X-wing fighter pilot for the Resistance, Poe Dameron (Oscar Isaac) has evolved from being a headstrong maverick into a bold leader.

**A**fter more than 40 years, the Skywalker saga is coming to an end. How do you feel about the story J.J. Abrams and Chris Terrio have crafted for the final episode?

What J.J. and Chris did for this movie was a monumental task. They found a way to encompass the Skywalker saga in a meaningful way to make it feel both surprising and inevitable. When I first read the script I was pretty emotional because there was a finality to it, and it's hard to image *Star Wars* could ever have that. One of the most amazing things about the *Star Wars* galaxy, which is what George Lucas did from the very get-go, was to make it feel like there were events happening outside of the movies. Every prop and every character had its own history, and the movies just showed us a glimpse of those things. He allowed people to open up their imaginations and wonder what happened before. I think the mystery of it all also helped to create the phenomenon *Star Wars* is today. And so to take all that, to capture that spirit, and bring it to a conclusion was such an amazing

task. I think J.J. and Chris did an incredible job. To go from *A New Hope* and get to where we are with *The Rise of Skywalker* is astounding.

**How was it being reunited with J.J. to work on *The Rise of Skywalker*?**

It has been such a wild, wild journey. I think back five years ago when I got the call to meet J.J., Kathleen Kennedy, and Lawrence Kasdan where they pitched me the story about this great character, Poe. He went from dying spectacularly to surviving and becoming a leader of a resistance. In *The Rise of Skywalker*, J.J. really wanted the audience to get to know Poe. Not only that, but to see what he would be like when he's working with a group, and not just by himself. It was just so energizing and so much fun for me as an actor because there was a lot of room for improvisation.

**How so?**

There were times J.J. would do one long scene in one-take. Sometimes it would be quite complicated, ►









4 /

1 / Poe Dameron gives chase on Pasaana. (Previous spread)

2 / Poe on Ajan Kloss. (Previous spread)

3 / Poe Dameron dons desert fatigues for the journey to Pasaana. (Previous spread)

4 / Director J.J. Abrams shares a joke with Oscar Isaac.

5 / Poe and BB-8 having a little chat. (Opposite page)

6 / Taking cover on the lawless world of Kijimi. (Opposite page)

- ▶ with multiple people in the scene, and he would choreograph the whole thing. And what's wonderful about that as an actor is that it's up to you to dictate the rhythm. When you shoot a scene all in one take, the actors get to really have some fun, which enables a bit of improvisation. Although J.J. had this incredible task of bringing closure to a saga more than 40 years in the making, he still had a looseness about him and a curiosity to try different things. He just had this unrelenting vision about what he wanted to accomplish, not to mention incredible energy and drive. That was really exhilarating.

#### What is the status of where we find Poe and the Resistance at the beginning of the movie?

At this point, the Resistance has been decimated, and there's only a small group left. Some time has passed since the events of *The Last Jedi*, which enables the group to get some help, gather a few allies, and recruit some new Resistance fighters. However, despite this, they are still scrambling to find even more help somewhere in the galaxy. Poe and Finn have been on some rather insane missions desperately trying to find

a way to fight back against the First Order. Meanwhile, Rey is with the others continuing her training.

#### How has Daisy Ridley's portrayal of Rey evolved and changed over the course of three movies?

It's really been great to see Daisy's growth and to see Rey's character evolve. When we first met Rey in *The Force Awakens* she had incredible raw potential. She already had so much power within her, but had yet to discover it. For *The Last Jedi* it was really about Rey understanding who she was, and desperately searching for answers. And now in *The Rise of Skywalker* we get to see the culmination of all of Rey's pain, confusion, and power channeled into this ferocious, incredible character. Daisy's performance is just astounding.

#### How has Poe and Finn's friendship evolved from *The Force Awakens* to *The Rise of Skywalker*?

In as much as these movies are about the Skywalker saga, for me doing these movies has also been the saga of me meeting John Boyega and to experience this adventure with him. He has such a beautiful heart and is such a beautiful person. I definitely





6 /

admire him. My first screen test back on *The Force Awakens* was with John, in the TIE fighter. And we've been back-to-back ever since. The exciting thing about *The Rise of Skywalker* is John and I get a chance to really work together, to interact with one another and have fun. And the reason it *was* so fun to work on this movie is that he and I got to do so much together. I just love him.

But as much as you interact with John, J.J. brought the trio of characters together for *The Rise of Skywalker*: Rey, Finn, and Poe.

Yeah, J.J. put the trio together, and I think it definitely helped capture some of the spirit from the original trilogy. There's a dynamic between the three characters that's great.



5 /

And we can't forget about your buddy, BB-8. And now this time he has his own little sidekick. Tell us about D-O.

Yes, BB-8 finds himself as the surrogate father to this little droid, D-O. This is another nod by J.J. and Chris to capture some of that spirit from the original trilogy. D-O's just so goshdarn cute and a really fun addition to the *Star Wars* galaxy.

How was it working with Keri Russell?

Keri had such a presence on set. She's small and slender, but she has so much power as a performer. And her voice is incredible.

In *The Rise of Skywalker*, Poe is still a leader, and he even assumes leadership of the Resistance. How daunting is that for him?

Well, Poe finds himself inheriting a Resistance that is on the brink of collapse. He feels completely lost, and he even begins to wonder if there's really anything to lead at this point. But Poe is reminded about family and friends and not being alone. And he rallies behind those ideas and pushes the others to continue to move forward.

Looking back over this trilogy, what surprised you most about the whole experience?

I was surprised by the passion of the fans and how it never waivers. Throughout the years I have attended things like Celebration, D23, and comic-cons, and I have seen how much *Star Wars* means to people, and how parents have passed along that passion to their kids. I am also surprised that I am a real part of the lineage and history of these movies. And it's not just these movies: there is a long, beautiful history during these last 40-plus years. It's more than a movie, it's a cultural phenomenon. To have been part of telling the story, and not only telling the story, but to be part of its conclusion, has been completely fulfilling and so profound. 🙌









7 / Poe and Chewie pilot the *Millennium Falcon* as Klaud looks on.





COMING SOON

# ROSE TICO

## THE COMMANDER



1 /

Rose Tico has journeyed from mechanic to military commander serving the Resistance in the desperate fight against the First Order.

**H**ow did it feel to be in *Star Wars: The Rise of Skywalker*, reprising your role as Rose Tico?

It was really overwhelming. While it's the culmination of so many things, it reminded me always that this will never get old. There were always new things to be fascinated by. And it was sort of like that the entire way through.

**The Resistance took a little beating in the last movie.** The Resistance is always taking a beating (*chuckles*).

**Where do we find Rose and her comrades as the movie opens?**

Everything is pretty dire. In *The Last Jedi*, Rose was so full of hope. So from that standpoint, I don't feel she's the same person. But also her role has also changed in this movie. She went from being this mechanic to working her way up in the Resistance to having more of a leadership position.

**What was it like working with J.J. Abrams in this movie?**  
J.J. has this ability to get the best out of the actors he directs, so it was really awesome to work with him. It was such a fun environment.

**What was it like being reunited and working with John Boyega for this movie?**

John is one of my favorite people, so it was great to work with him again. He's someone who I really look up to, especially in terms of seeing how he took everything in his stride. And it was really cool to work with the cast and crew who were on the last movie too—I felt like I was coming home. The whole experience was really, really special.

**What are you most excited for audiences to see as they watch *The Rise of Skywalker*?**

Naomi Ackie's character. Absolutely. Without a doubt. I think that people are really going to love her immediately. I'm so excited for her. 🙌









1 / Rose and Rey  
at the Resistance  
command center  
on Ajan Kloss.  
(Previous spread)

2 / Now a commander,  
Rose is a crucial  
part of the struggle  
against the First Order.  
(Previous spread)

3 / Rose joins Poe  
Dameron and Finn as  
they plot their strategy.









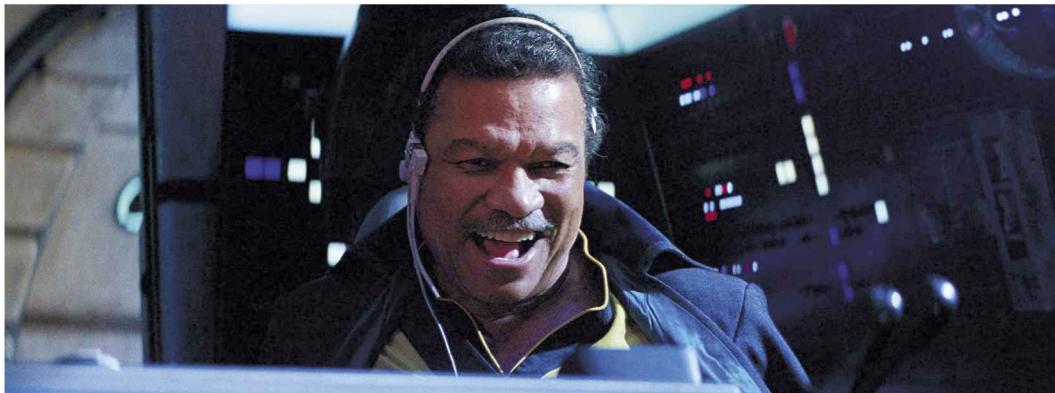
BILLY DEE WILLIAMS

LANDO CALRISSIAN

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# LANDO CALRISSIAN

## THE CHARMER



1 /

Original trilogy icon Billy Dee Williams returns as the suave, charismatic leader Lando Calrissian.

There's been quite a buzz, quite a warm reception, from the fans regarding Lando Calrissian's return. Did you have any reservations about returning to reprising the role?

I had no reservations. None whatsoever. At times I wondered if Lando would return. So I was very happy about being asked to come back.

You have had a very unique journey with *Star Wars*, seeing as you were part of the original trilogy. What did it mean to you to be part of the franchise back during its inception?

At that time there were all these new, young, extraordinary filmmakers emerging, such as Steven Spielberg, Francis Ford Coppola, and Martin Scorsese. I was really looking forward to working with George Lucas. As an actor, you are always looking forward to doing interesting things, and I got really lucky to have the opportunity. I mean, he's one of film's great innovators.

Lando is widely regarded as the best-dressed character in *Star Wars*. Did you ever have any input into his wardrobe?

When I wore the cape for the first time, I made it very much a part of Lando's persona. I mean, Lando has style. There's no doubt about it (*laughs*).

Was there anyone in your life that you used as an inspiration for Lando?

Me!

Lando is you. You are Lando.

Yeah (*laughs*). I don't take myself too seriously. I mean, I take my work seriously but I don't take myself seriously. Vulnerability is very much a part of who I am.

What was it like working with J.J. Abrams on *The Rise of Skywalker*?

He is so imaginative, and so much fun to work with. Making *The Rise of Skywalker* has been one of the high points of my career. 🙌













4 /



1 / Back where he belongs. Lando is reunited with his old ship, the *Millennium Falcon*. (Previous spread)

2 / Lando Calrissian returns to the fight as he joins the Resistance against the First Order. (Previous spread)

3 / "At times I wondered if Lando would return. So I was very happy about being asked to come back." (Opposite page)

4 / Lando at a Resistance briefing.

5 / "I had no reservations [about coming back]." says Billy Dee Williams.

5 /



JANNAH KIRK

# JANNAH

## THE WARRIOR



1 /

The leader of a tribe of warriors on an ocean moon,  
Jannah is a key ally of the Resistance.

**W**hat was it like working with J.J. Abrams on *The Rise of Skywalker*? What was interesting about his style?

He was so open to hearing about ideas and allowed everyone to get involved. And considering how much he had on his shoulders, he was always super calm, he had a great sense of humor, and he really made everyone feel at ease. I had never seen anything like it. He was just incredible.

**Tell us about your character, Jannah.**

She is the leader of a group of vagabonds who live on a junk world. They are all just surviving the best way they know how while trying to avoid being discovered by the First Order. And even though she's a strong, capable leader, she also has a vulnerability about her, an insecurity. But at the end of the day, she is fighting for a cause, a greater good, that drives her, which ultimately overrides her vulnerabilities and insecurities.

Jannah's character is a bit different from those we encounter in *Star Wars*, mainly because she rides a creature akin to a horse, rather than a speeder or a starship. How did you prepare for your role?

Yes. Jannah has a trusty steed called an orbak—it's a four-legged creature and very furry. To prepare for the role meant months of training on horseback, which I've now become very adept at. I can ride using one hand, no hands, and shoot a bow and arrow while doing it! When I started the journey, I was terrified of horses as I had never seen one up close. I'm from East London and there aren't any horses around there.

**What did you think of the experience while you trained? Would you say you've become a person who likes horses?**

I was just really taken by how large, powerful, and beautiful horses are! And yeah—I'm now an equestrian! I feel very at home on a horse after this experience, and it's a new skill I have that I most definitely did not have before. ►









1 / Jannah and Finn join forces on Kef Bir. (Previous spread)

2 / Jannah displays her ornate energy bow. (Previous spread)

3 / Jannah astride an orbak.

4 / The resourceful scavenger, Jannah.

5 / "[Jannah] is fighting for a cause, a greater good, that drives her." (Opposite page)

You mentioned before that you can shoot a bow and arrow while riding a horse. That's a relatively unused weapon in *Star Wars*. What kind of arsenal is Jannah working with? What does she have at her disposal?

Jannah has the coolest bow and arrow I have ever seen! It's not only awesome, but deadly. It's a two-handed weapon that she can swing from one side to the other. She's a very resourceful person, by the way. She actually made her own arrows out of old material and whatever else she could find in her environment.

What has been your favorite thing about being in *The Rise of Skywalker*?

Being on set and acting with Billy Dee Williams. Lando Calrissian is, hands down, one of the coolest characters in the whole world. 🙌











KALLIDUUN 7K01VJN K07 471V07N

# DROIDS

## MECHANICAL MARVELS

Not human, but certainly humane, the droids of *Star Wars: The Rise of Skywalker* include new units plus some familiar friends.

### R2-D2

A brave and resourceful astromech, R2-D2's many adventures have taken him across the galaxy from the regal surroundings of the Theed Royal Palace on Naboo to the bogs of Dagobah. Loyal to his friends, including his fallen master Luke Skywalker, and his longstanding counterpart, C-3PO.







---

## C-3PO (ANTHONY DANIELS)

How are you feeling as you wrap up working on the latest *Star Wars* movie, *The Rise of Skywalker*? You've had quite an incredible journey these past 40-plus years.

When I first read the script, it was great to see C-3PO have real purpose, to be very involved and part of a team. On my final day of shooting it was very moving, a very bittersweet moment. Making these movies has been hard work, but it has also been fun and a great joy for me. I have been in *Star Wars* since day one out in Tunisia in 1976, so it has been quite something to have survived this long. It has been quite a ride.

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## BB-8

A BB-series astromech, BB-8 is good friends with Resistance pilot Poe Dameron. Much like Poe, BB-8 is not averse to taking risks.



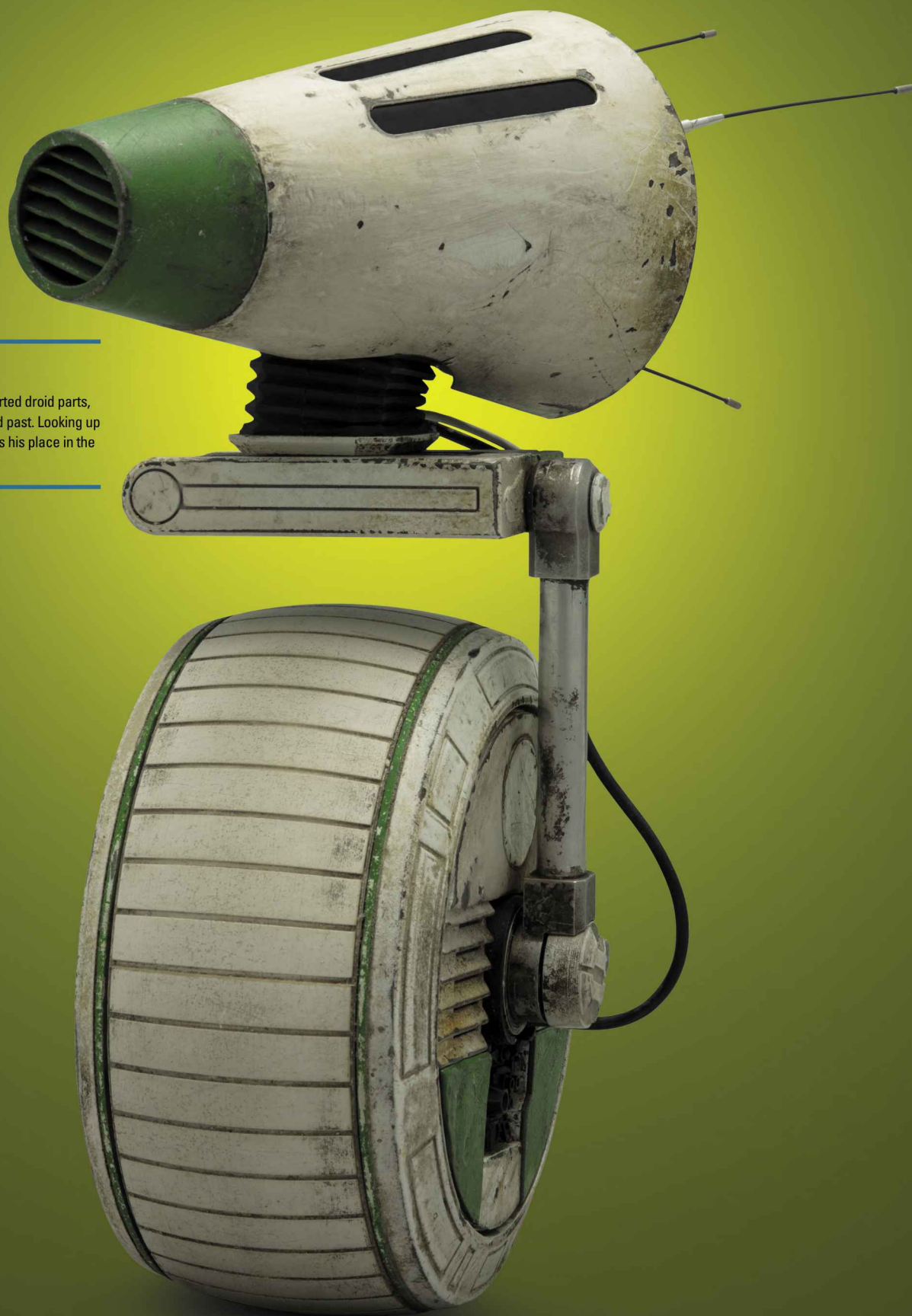


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## D-O

A combination of assorted droid parts, D-O has had a troubled past. Looking up to BB-8, D-O soon finds his place in the droid "family."

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1 / Crewmembers help  
Anthony Daniels suit  
up as C-3PO .





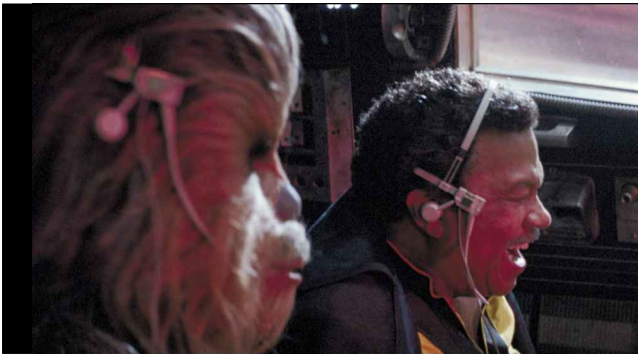




JONAS SUOTAMO

# CHEWBACCA

## THE REBEL HERO



1 /



2 /

A hero in the struggle against galactic oppression for longer than many members of the Resistance have been alive, Chewbacca (Joonas Suotamo) returns for one final battle against the First Order.

**W**hat are some of the qualities you admire about Chewbacca?  
To me, Chewie has always resembled the epitome of loyalty and friendship. When it comes down to it, he is a very stable, trustworthy companion.

Getting in and out of the suit takes a lot of work. Have you ever considered not taking it off and just sleeping in it?

Yeah (*laughs*). During filming the crew was always concerned with whether I was getting too hot or too uncomfortable. Depending on how much time we had in between takes, it was usually just easier to stay in the suit. It came down to mind over matter.

In *Solo: A Star Wars Story*, we were able to catch a glimpse of Chewbacca's backstory. Did having the backstory change your approach to the character at all?

Yes, tremendously. His backstory was intriguing. We learned a lot about him, about his loyalty. He really stepped into the foreground. *Solo* gave us a glimpse into the character's potential.

How was it collaborating with J.J. Abrams on *The Rise of Skywalker*?

First of all, I was so happy J.J. agreed to come back to direct this movie. Working with him on *The Force Awakens* allowed me to observe and learn from him, which was one of the highlights for me. For this film, I felt like it was another opportunity to learn more from him, to push myself to better portray this character. I also felt this time around he gained a new understanding about how to approach Chewbacca. He was able to more effectively communicate what it was I was supposed to do. Very early on we found a common beat, which was tremendous.

Going back to the costume, how was it working in the extreme weather conditions you encountered on set, more specifically the heat of filming in Jordan?

Yeah, the first day was a cruel wake-up call (*laughs*). The sun was scorching, and I was holding onto an umbrella to shield myself. It got better as my body became climatized. It also helped that I was wearing a cool shirt underneath my suit that circulated cold water around my torso. ►









JOONAS SUOTAMO

CHEWBACCA



4 /



5 /





## CHEWBACCA



6 / 1 / Chewbacca and Lando Calrissian reunite and fly the *Millennium Falcon* into battle. (Previous spread)

2 / The epitome of loyalty and friendship, and wielder of a powerful bowcaster. (Previous spread)

3 / Chewbacca—a dependable ally in the fight against galactic oppression. (Previous spread)

4 / A proud Wookiee warrior, “Chewbacca always does the right thing,” says actor Joonas Suotamo. (Opposite page)

5 / Suotamo welcomes his son onto the *Star Wars* set!

6 / Chewie gives BB-8 a helping paw.



**How was it working alongside Billy Dee Williams as Lando Calrissian?**

I had met Billy a few times before this movie. He’s just such a friendly, honorable man. It was great to have him sit beside me in the *Millennium Falcon* and act alongside him. He gave me lots of good advice. I’ll be grateful forever to him.

**Why do you think audiences love Chewbacca so much after all these years?**

He continually proves himself through his courageous actions. He’s always there doing the right thing.

**For you personally, what’s been the most special part of the journey playing Chewbacca?**

Recently becoming a father and having my son see me in the suit for the first time. He came over [laughs] and he wasn’t afraid. He heard my voice underneath the mask and I lifted him up for everyone to see. I even have a picture of the two of us together. To have my son there on set was one of the greatest moments of my life. 🐾





ZORII BLISS

# ZORII BLISS

## THE MYSTERY



1 /

A mysterious new addition to the *Star Wars* cast, Zorii Bliss is played by acclaimed actress, Keri Russell.

**A**s one of the newcomers in this movie, how did you feel when you found out you were going to be part of the cast in *The Rise of Skywalker*?

First of all, I have three kids. And even though I've been an actor for a long time, there is nothing else I have ever done where my son thought it was cool. He said, "Wow!" And what I love about these movies most of all is the metaphor of "believing in yourself." It's such a good message.

*Star Wars* is very much about the light and the dark, and the struggle between them. Where does Zorii fit into the theme about light versus dark in *The Rise of Skywalker*?

She kind of lives in the gray area between the two.

She's done some rather sketchy things in her lifetime and she has a tough exterior—she's very much a survivor.

**What is it about your character that you really liked?**

Oh, the costume—it's the coolest one I've ever worn! It has this cool helmet that I really loved wearing, because there was such a power to wearing it. There's something in being hidden that innately gives you this other kind of strength. It's very unnerving to people when they can't see you, but you can see them. And because you can't see my eyes, you don't know what I'm thinking. J.J. wanted Zorii to be alluring, to keep the audience wondering about who she is. I loved that. Also, she's tough, she's a badass, and I really liked that as well. 🤖







1 / The mysterious Zorii Bliss. (Previous spread)

2 / An acquaintance of Poe Dameron's, the spice runner has a complicated relationship with the Resistance pilot. (Opposite page)

3 / The heroes find Zorii Bliss in Kijimi city.









CARRIE FISHER

GENERAL LEIA ORGANA

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## GENERAL LEIA ORGANA

The indomitable leader of the Resistance, General Leia has taken on Rey's Jedi training while overseeing the building of the Resistance base on Ajan Kloss.





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# LUKE SKYWALKER

## THE MYTH

Luke Skywalker's journey from farm boy to Jedi is the heart of the original trilogy. Mark Hamill returns in *Star Wars: The Rise of Skywalker* to finish his epic journey.

**H**ow does it feel to be back and part of the ending of the saga in *The Rise of Skywalker*?

I never in a million years expected to be back. I thought if they did a third trilogy, it would be set ten, fifty, or even one hundred years in the future, so it was completely unexpected. I'm enjoying it in a way I never could have in my twenties.

What amazes you when you think about where your journey started until now?

Wherever I go, people are so warm and so friendly. It's quite amazing. Of course, not only do they watch the films repeatedly, but they read the novels and the comic books, and they play the video games and the roleplaying games—all of it. I understand it's not for everybody, but the people who do like it, love it with a passion that is just indescribable.

What is it about the *Star Wars* saga that you most appreciate?

*Star Wars* is such a positive film. I mean, it is so optimistic, so inspiring. It encourages you to do the right thing, because it's the right thing to not think of yourself, but rather to do what's right for the greater good.

From your own childhood, what examples can you point to that were inspiring?

I was one of those kids who read the *Famous Monsters* magazines, which I loved. I loved the Universal horror films and the Hammer films. Fantasy in general. *King Kong*, the black-and-white movie directed by Willis O'Brien, was my favorite. If you told 9-year-old me I would be making movies, I wouldn't have believed you. I'm so lucky to love what I do and to still be able to keep doing it. 🙌





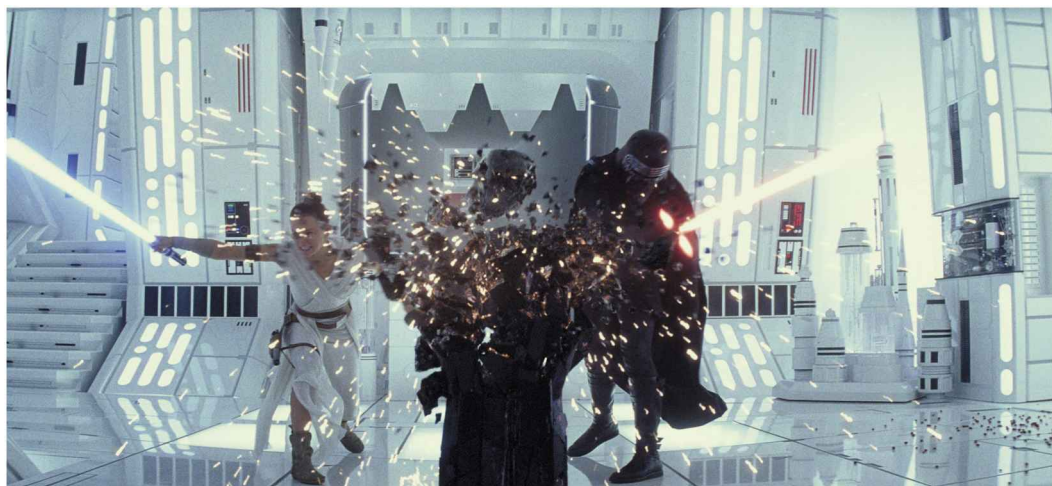




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# KYLO REN

## THE SUPREME LEADER



1 /

Succeeding Snoke as the Supreme Leader of the sinister First Order, Kylo Ren, played by Adam Driver, is intent on crushing the Resistance once and for all.

**W**hat was your experience like working again with J.J. Abrams on *The Rise of Skywalker*?

It was great, especially since J.J. and I already had the experience of working on *The Force Awakens* together and got to know one another then. For *The Rise of Skywalker*, we had a meeting early on where we decided that any idea, anything that we came up with would be discussed, whether it was good or bad. We didn't want to hold anything back.

**In your mind, how has Kylo Ren evolved over the course of three movies?**

To step back a moment, when J.J. and I first met, he told me to imagine a journey for Kylo that was opposite of Darth Vader. Whereas Vader was very confident when the audience first meets him, over the course of three movies he is chipped away at until he's at his most vulnerable. Kylo's journey is almost the complete opposite. He starts out very

vulnerable, very child-like, and then over time he gains experience and becomes hardened and more assured about the choices he makes. The journey Kylo went through really opened up my imagination as an actor.

**In *The Rise of Skywalker*, Daisy and you fight against one another, with one memorable duel set against the Death Star wreckage. How was that conceived?**

A lot of it pretty much evolved while we were working on it. The battle was really physically exhausting, but at the same time very exciting. We were wet and soaked and cold and on wires. I loved it.

**Daisy actually had the same reaction. Even though she was cold and wet, she still felt it was very exciting. Yeah. We were fighting on a really slippery, uneven bridge with huge cannons shooting water at us. We were absolutely exhausted at the end of it.**









3 /

4 /



1 Rey and Kylo Ren united in battle.  
(Previous spread)

2 / Kylo Ren readopts the intimidating helmet he had previously destroyed.  
(Previous spread)

3 / Flanked by the Knights of Ren, Kylo oversees his helmet as it is rebuilt.

4 / Confronting Rey atop the ruins of the second Death Star.

5 / Kylo's helmet was designed to strike terror into his foes.

6 / Adam Driver and J.J. Abrams work on a scene for *The Rise of Skywalker*.



6 /









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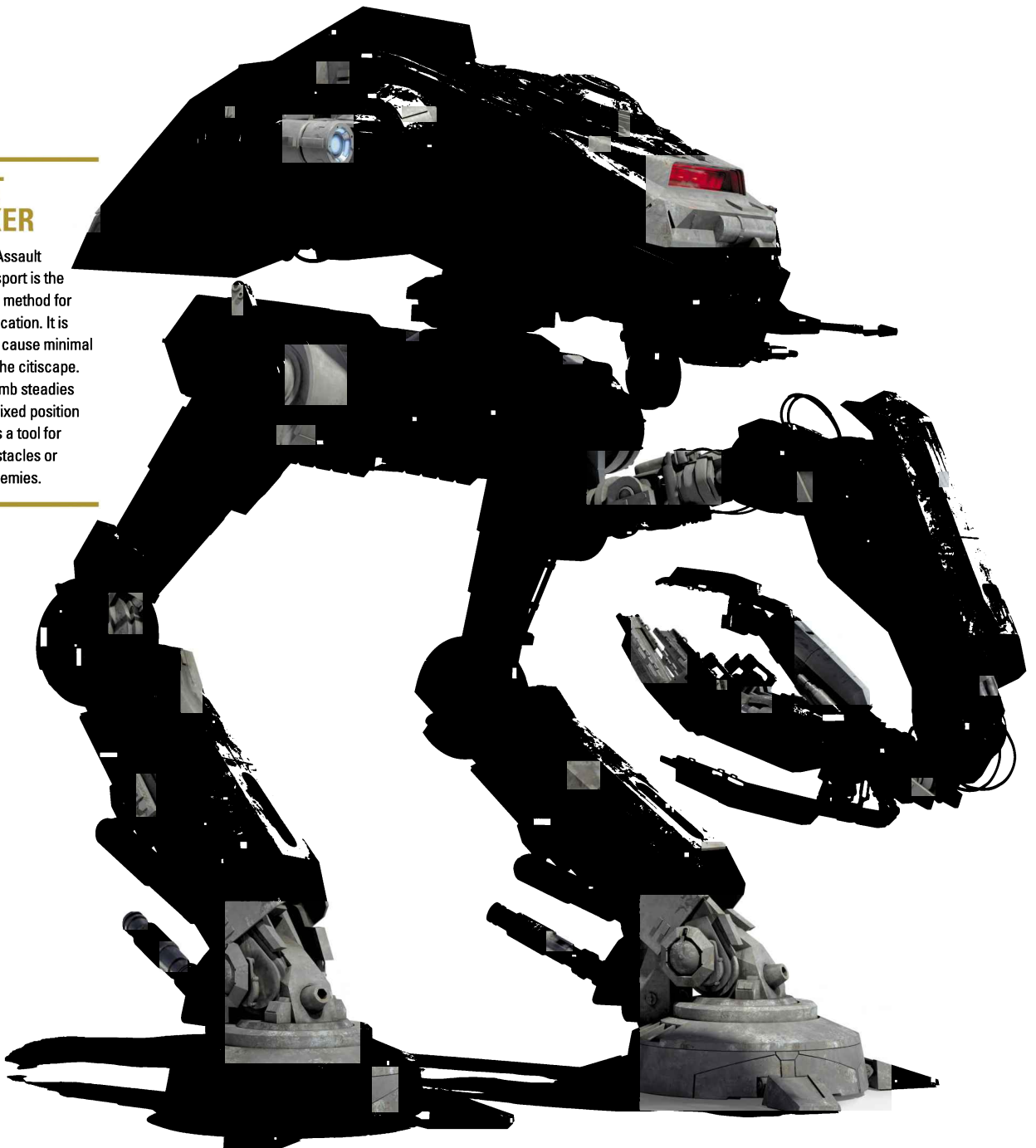
# VEHICLES

## OF *THE RISE OF SKYWALKER*

By land, air, sea, and space, *The Rise of Skywalker* features all-new methods of transportation, as well as some old favorites..

### UA-TT WALKER

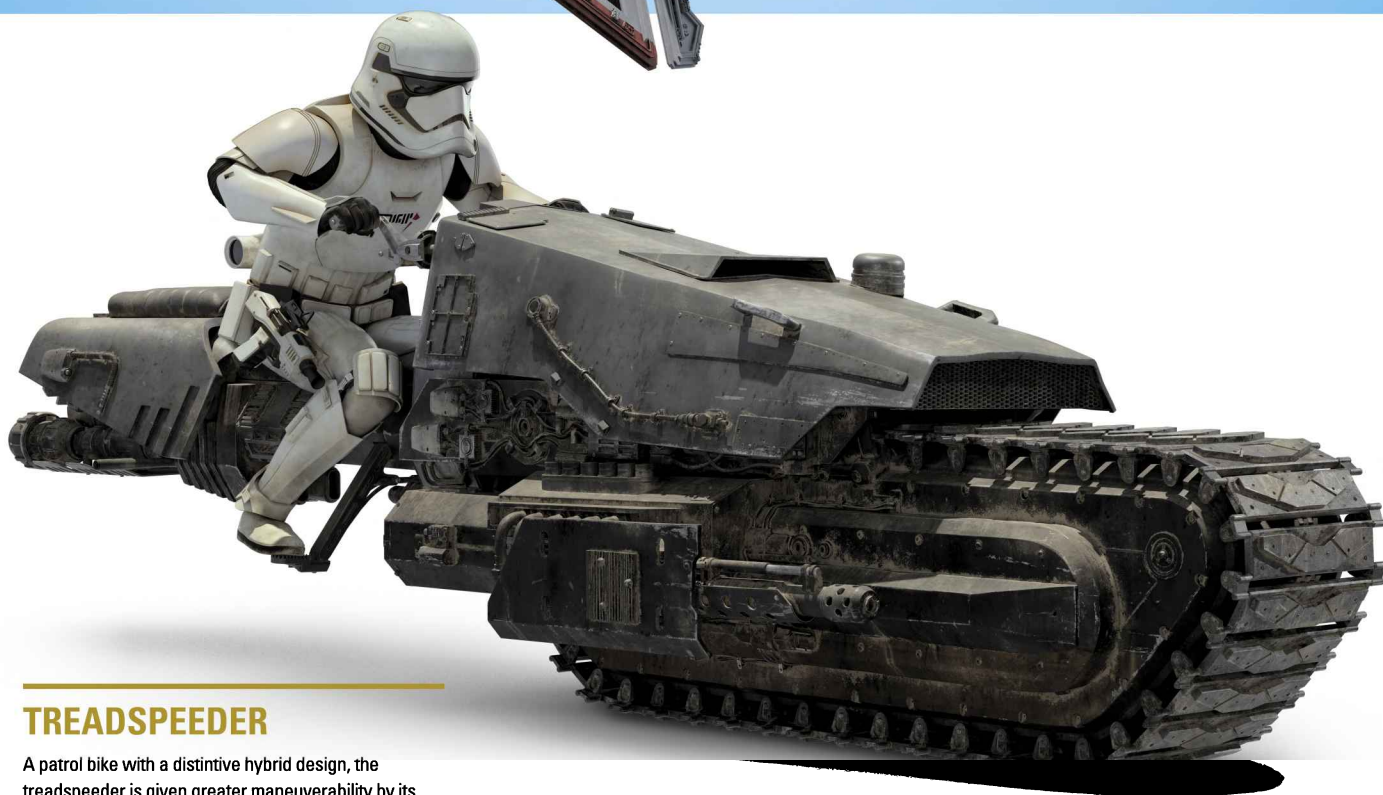
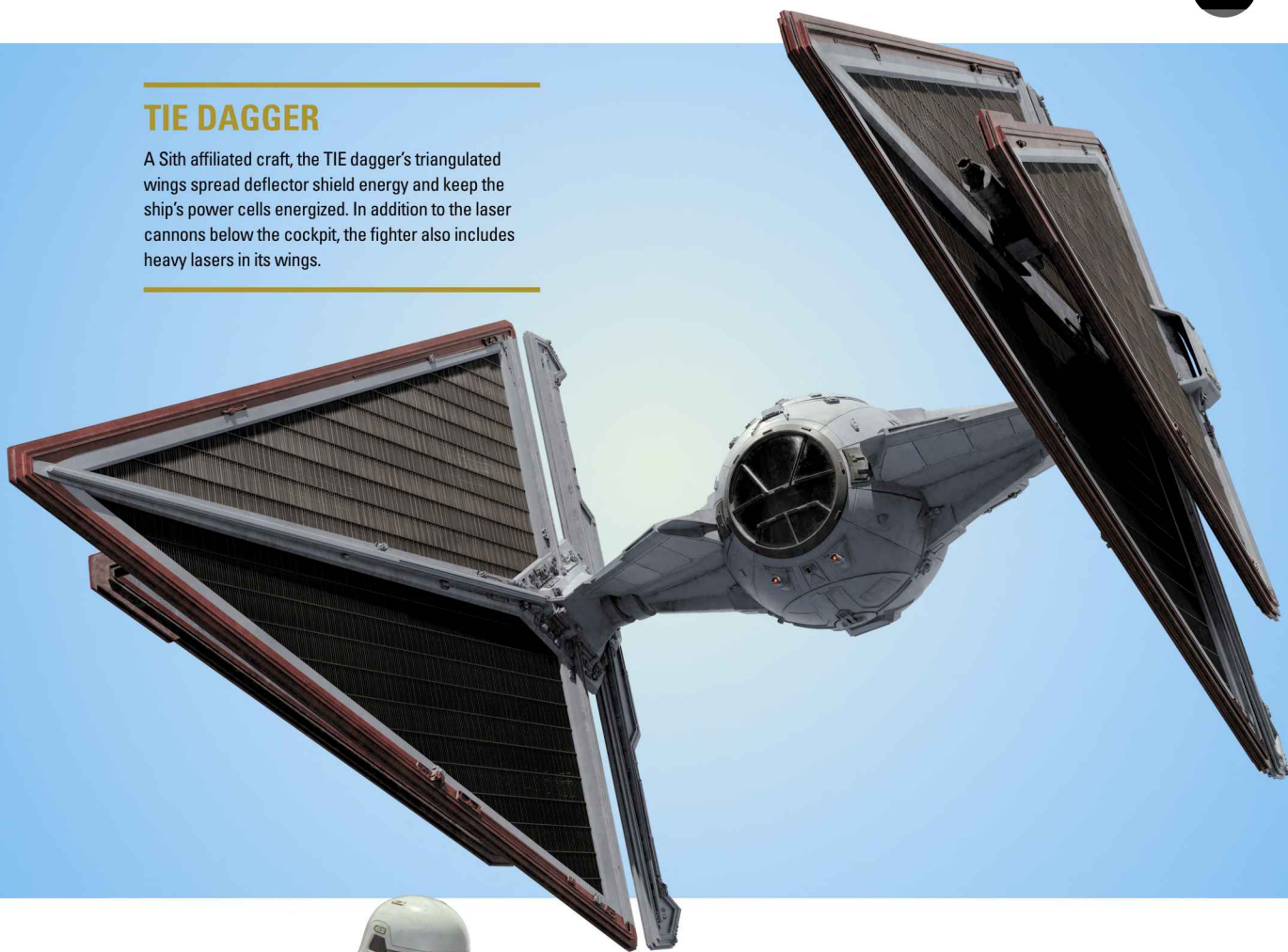
The Urban Assault Triped Transport is the First Order's method for urban pacification. It is designed to cause minimal damage to the citiscape. Its central limb steadies the unit for fixed position firing and as a tool for clearing obstacles or grabbing enemies.





## TIE DAGGER

A Sith affiliated craft, the TIE dagger's triangulated wings spread deflector shield energy and keep the ship's power cells energized. In addition to the laser cannons below the cockpit, the fighter also includes heavy lasers in its wings.



## TREADSPEEDER

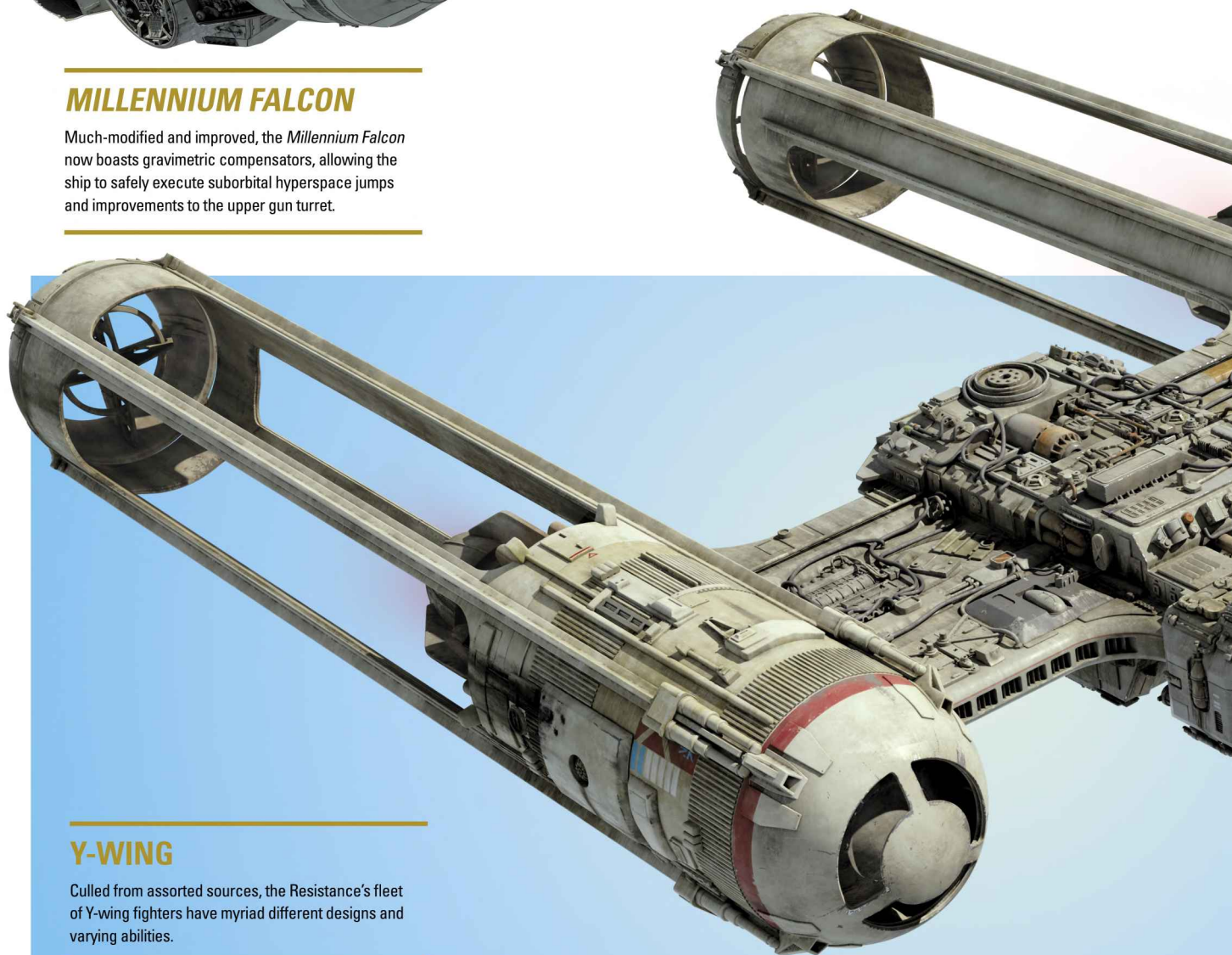
A patrol bike with a distinctive hybrid design, the treadspeeder is given greater maneuverability by its tread that literally pulls the bike along. The HUD is linked wirelessly to the pilot's helmet.





## MILLENNIUM FALCON

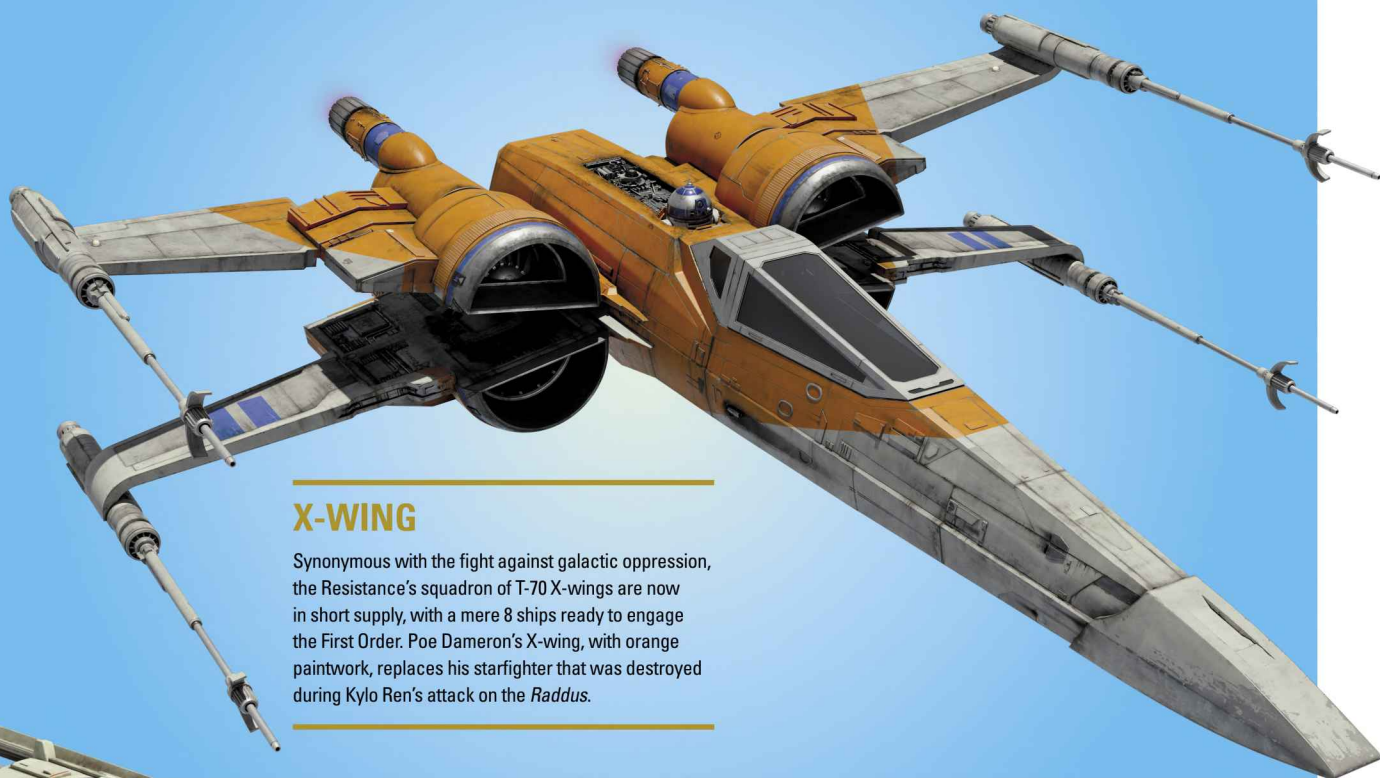
Much-modified and improved, the *Millennium Falcon* now boasts gravimetric compensators, allowing the ship to safely execute suborbital hyperspace jumps and improvements to the upper gun turret.



## Y-WING

Culled from assorted sources, the Resistance's fleet of Y-wing fighters have myriad different designs and varying abilities.





## X-WING

Synonymous with the fight against galactic oppression, the Resistance's squadron of T-70 X-wings are now in short supply, with a mere 8 ships ready to engage the First Order. Poe Dameron's X-wing, with orange paintwork, replaces his starfighter that was destroyed during Kylo Ren's attack on the *Raddus*.



## A-WING

An improved update of the RZ-1, this version of the speedy A-wing allows fast speed without burnouts, hull compromises or a loss of stability that blighted the earlier model.



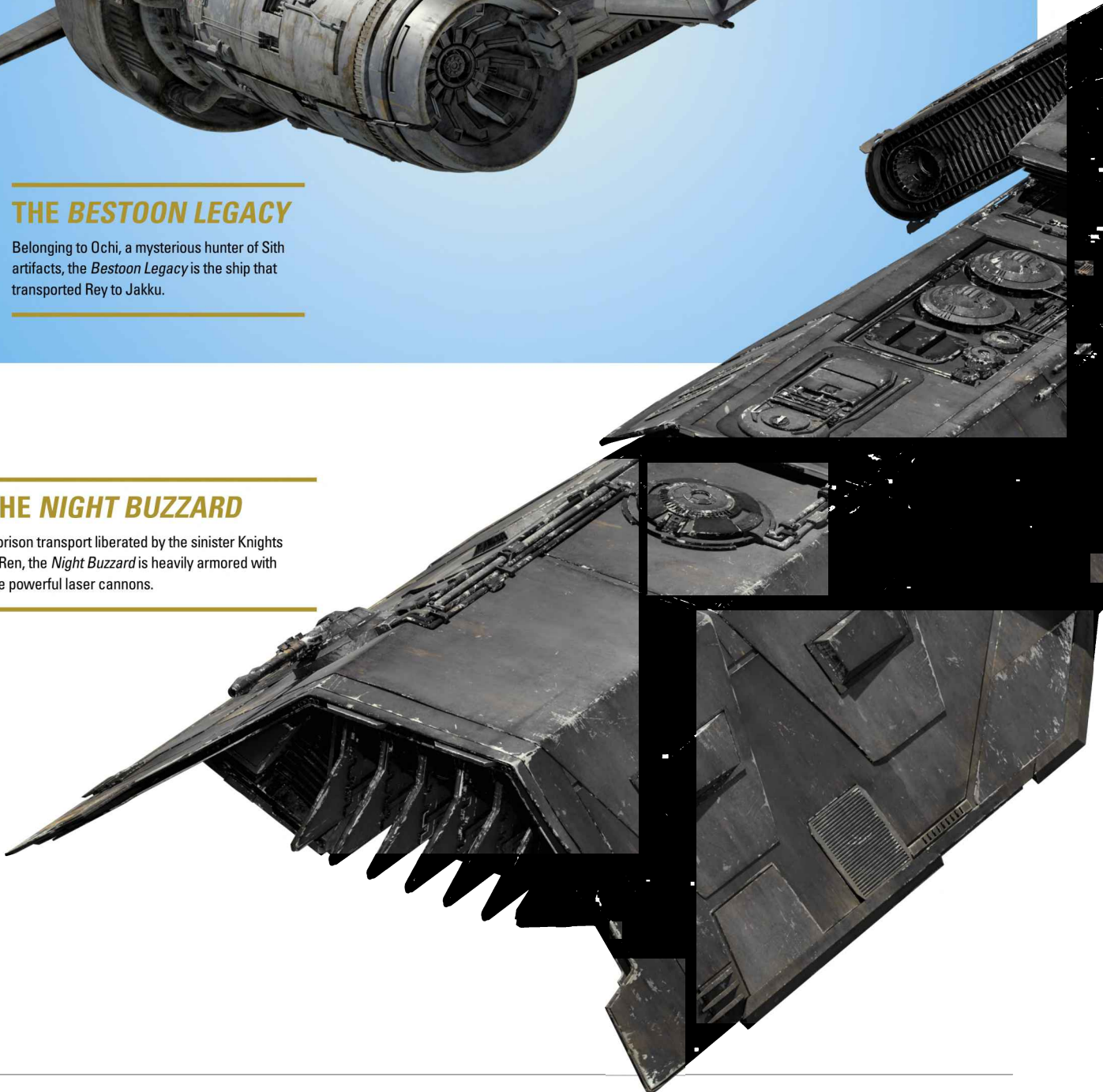


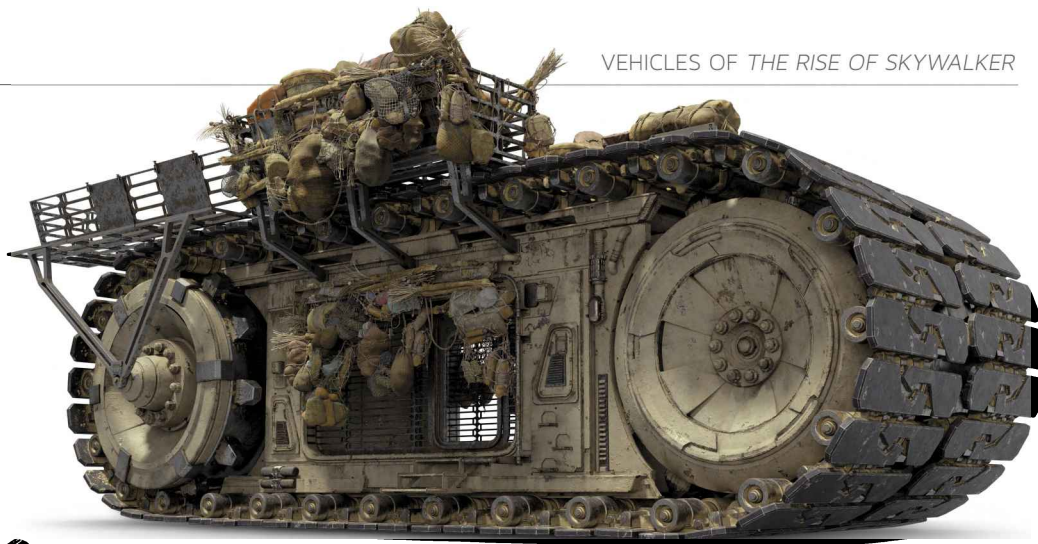
### **THE *BESTOON LEGACY***

Belonging to Ochi, a mysterious hunter of Sith artifacts, the *Bestoon Legacy* is the ship that transported Rey to Jakku.

### **THE *NIGHT BUZZARD***

A prison transport liberated by the sinister Knights of Ren, the *Night Buzzard* is heavily armored with five powerful laser cannons.





## TREADABLE

Designed for lumbering across inhospitable terrain, the treadable is ideal for transporting cargo across the shifting sands of Pasaana.

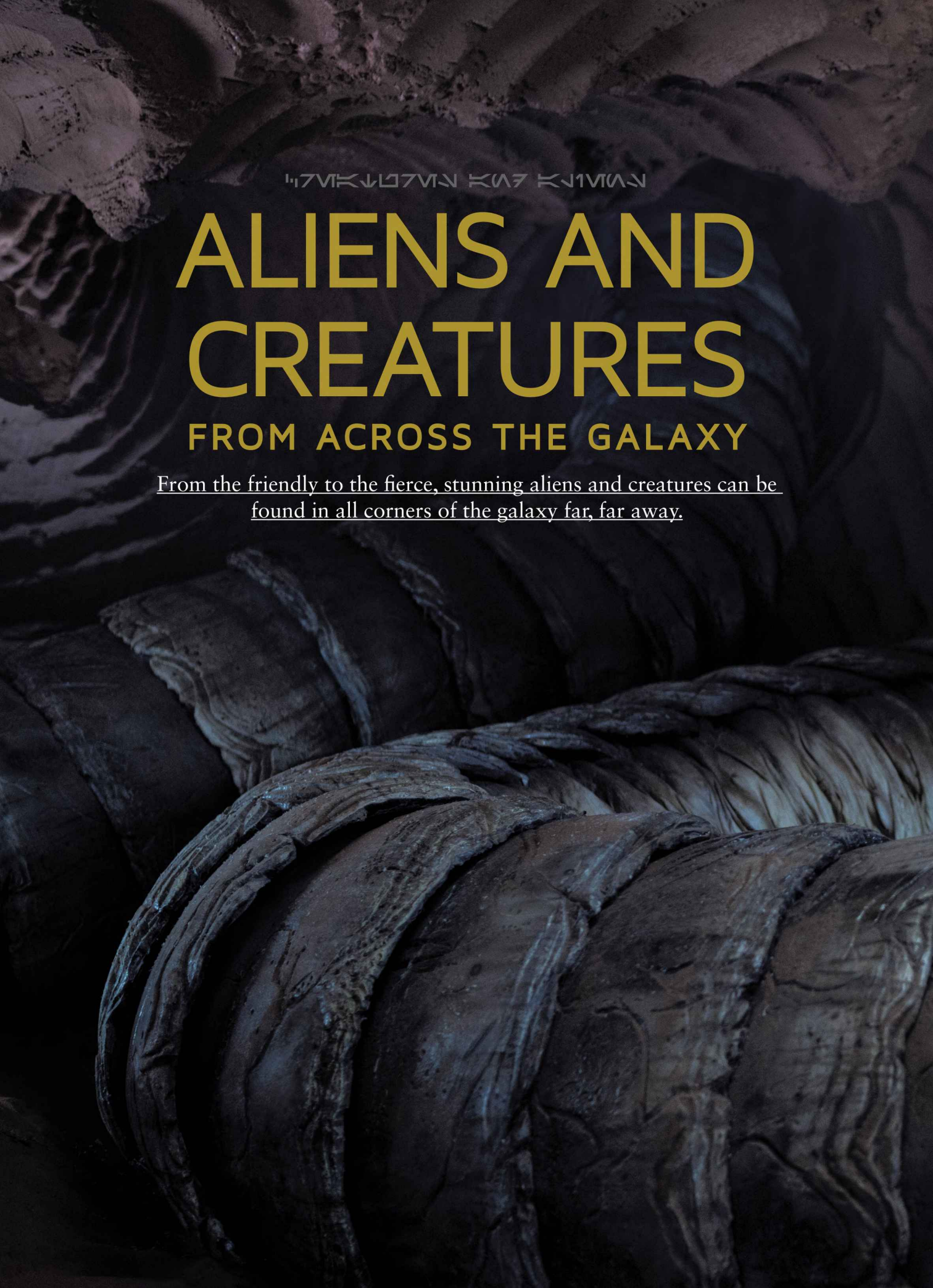


## SKIMMER

Powered by repulsorlift technology, skimmers are used on Pasaana for a variety of reasons, including farming, towing, as a family transport, or as an emergency escape vehicle!



# ALIENS AND CREATURES FROM ACROSS THE GALAXY



ALIENS AND  
CREATURES  
FROM ACROSS THE GALAXY

From the friendly to the fierce, stunning aliens and creatures can be found in all corners of the galaxy far, far away.





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## VEXIS

A snake-like creature found on Pasaana, the armored vexis excretes an oil that hardens sand as it burrows, creating tunnels in its path.

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## KLAUD

A friendly ally of the Resistance, Klaud is skilled at restoring obsolete systems but less able when faced with an attack by the First Order.

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## MAZ KANATA

Being centuries old, Maz has seen much upheaval in the galaxy. Following the destruction of her castle on Takodana, she works with the Resistance, advising General Organa.

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## ORBAKS

Fast and enduring, orbaks are adaptable creatures that can be used as transport, as agricultural animals, and even in battle.

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## BOOLIO

A member of the Ovissian species, Boolio secretly helps the Resistance cause by serving as a mine overseer and supplying minerals to his allies.

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### BABU FRIK

A skilled droidsmith, Babu operates from a workshop in the Thieves Quarter of Kijimi City. Babu has a knack for bypassing safeguards and anti-tamper programming.



### YIPSIT

A Shakkirin mechanic from Bestine IV who serves the Resistance in its effort to restore the legendary blockade runner, the *Tantive IV*.





↓EVI 7K7D N17VI

# FORCES OF DARKNESS

Determined to assert dominance in the galaxy, the First Order are joined by the Sith Eternal and the sinister Knights of Ren.

## SITH TROOPERS

Secretly amassed, the Sith troopers have undergone flash-imprinting and conditioning that ensures their ultimate loyalty to the Sith Eternal.





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## SITH JET TROOPER

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Providing strategic air cover for ground-based assaults, the Sith jet troopers use an NJP-9000 pack in either jet or rocket mode. They brandish a powerful F-11ABA heavy canon, dealing destruction from above.

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## JET TROOPER

Using technology popularized by Mandalorian supercommandos, First Order jet troopers use eye-motion activated by their helmet's visor and gyroscopes built into the main unit that translate movements into mid-air direction and thrust.

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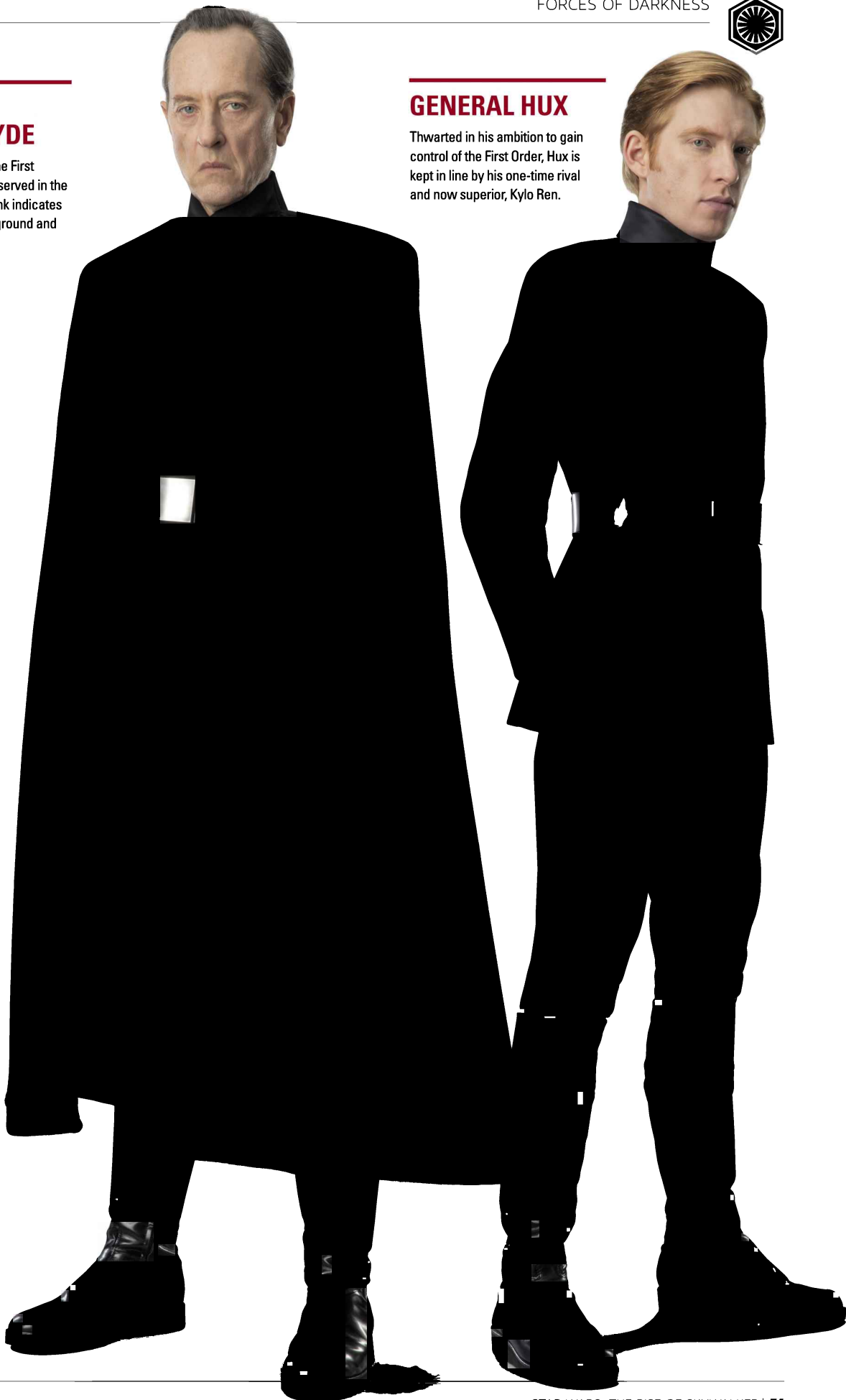
## ALLEGIANT GENERAL PRYDE

A long-standing officer in the First Order, General Pryde once served in the Galactic Empire. Pryde's rank indicates that he is a commander of ground and space-based operations.

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## GENERAL HUX

Thwarted in his ambition to gain control of the First Order, Hux is kept in line by his one-time rival and now superior, Kylo Ren.







## TRUDGEN

Brandishing an enormous vibrocleaver, Trudgen's armor consists of pieces collected from defeated foes. His face is masked by a section of a death trooper's helmet.

## USHAR

Ushar is likely to slowly torture a captive who pleads for mercy while admiring one who fights back. His favored weapon is a club that issues a dispersed concussion blast.



## KURUK

A marksman and the pilot of the Knights of Ren's ship, the *Night Buzzard*, Kuruk's aim is enhanced by the blinder flaps on his helmet and his focus on the Force.

## AP'LEK

A cunning warrior who prefers strategy over brute force, Ap'Lek uses misdirection and tricks to confound his foes. He brandishes a Mandalorian executioner's axe.



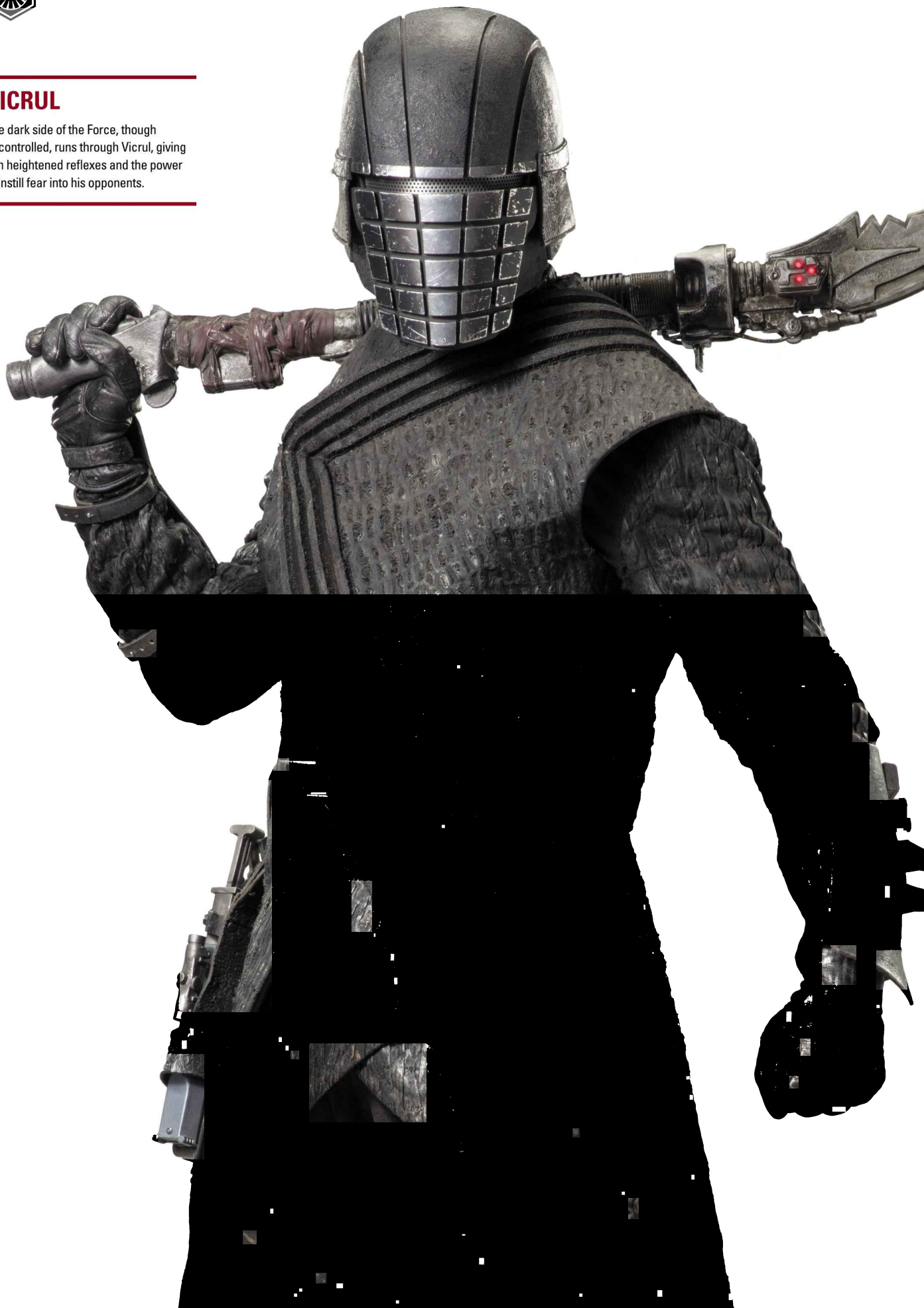


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## VICRUL

The dark side of the Force, though uncontrolled, runs through Vicrul, giving him heightened reflexes and the power to instill fear into his opponents.

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## CARDO

A force of destruction, Cardo's self-modified armory includes an arm cannon that includes a powerful flamethrower and a plasma bolt launcher.





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# RESISTANCE HEROES

Exploring key members of the Resistance's effort against the First Order including a veteran fighter ace and a Mon Calamari following in his father's footsteps.



## MAJOR "SNAP" WEXLEY

Hailing from Akiva, Temmin "Snap" Wexley is a veteran of the Battle of Jakku. His skills as a pilot were honed under the guidance of his mentor, Rebel Alliance ace Wedge Antilles. Wexley was one of the first members of General Organa's Resistance.



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## AFTAB ACKBAR

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The son of legendary admiral Gial Ackbar, Aftab follows in the footsteps of his father, who was killed during a First Order attack on the Resistance cruiser, the *Raddus*.

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## COMMANDER D'ACY

A former fleet officer, commander Larma D'Acy has taken on a strategic command position, advising General Leia and working flat out to get the Ajan Kloss base up and running.



## NIEN NUNB

The co-pilot of the *Millennium Falcon* during the Battle of Endor, Nien Nunb now flies General Organa's personal craft, the *Tantive IV*.





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## LIEUTENANT CONNIX

Working closely with General Leia, Kaydel Connix has played a key role in establishing the Resistance's base of operations on Ajan Kloss .

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# CHRIS TERRIO

## WRITER

Academy Award-winning writer Chris Terrio is the man joining forces with J.J. Abrams to bring the Skywalker saga to a close.

**W**hat was your journey like as you worked on *The Rise of Skywalker*, from first discussing ideas, to putting them on paper, and then to finally seeing everything onscreen?

There were days we arrived on set and we were utterly shocked by what everyone had been able to do. As it went along, it was a series of continual wonders and astonishments. A small conversation between J.J. [Abrams], Michelle [Rejwan], Kathy [Kennedy] and myself is suddenly realized on such a grand scale. It was all accomplished with the help of many people from the creature department, the costume and production designers, and of course by the visual effects team. It's an amazing world they created. It's the conclusion of the Skywalker saga, and it needs to be emotional and exciting and gratifying, as well as surprising and inevitable.

Since it needs to be all these things, how has that affected you as a writer helping to craft the narrative?

I came to *Star Wars* as a fan, first and foremost. *Return of the Jedi* was the first film I ever saw, and I made my father drop me off to see it every weekend for, I think, about six months. When it came to this project, I had extremely high expectations—it meant the world to me—and I didn't take the responsibility lightly. There wasn't a day where J.J., Michelle, and I weren't in constant communication because we all knew we needed to get it right. Every waking moment was devoted to this movie while we were making it.

What has been your experience collaborating with the other filmmakers while making *The Rise of Skywalker*? Throughout the process, J.J., Michelle, Kathy and I got to a certain point where we could finish each other's sentences. We were constantly challenging each other all the time to make things better. It was incredibly collaborative. There were times J.J. would push me not to go with my first idea, but to keep going to try and find a better idea. And it's not just production, we were all so collaborative with the various departments—art, creature and costume. It's a hard thing to say, but you can't really put into words when you see or feel something that is *Star Wars*. You just know it's right, whether in regards to design and story or the emotions of the characters.

What was it like working with J.J. Abrams?

His brain works really fast, it's like a computer, and he never forgets anything. I think this movie has required so much creativity, not to mention mind and heart, that J.J. has been preparing his whole life, and I feel it shows. He always came onto the set with authority and with a clarity about what he wanted, but also with a good sense of humor. It was so inspiring to see J.J. not only working with the actors, but the whole team. Everyone from the scenic painters to the camera department and props department and down the line. We all wanted to give J.J. our very best effort, all the time. 🙌

1 / Chris Terrio and J.J. Abrams confer on set.







THE SENIOR VICE PRESIDENT

# MICHELLE REJWAN

## PRODUCER

The senior vice president of live action development and production  
for Lucasfilm discusses her role as producer of  
*Star Wars: The Rise of Skywalker*

**W**hat are you hoping to deliver with *The Rise of Skywalker*? It's not just the finale of one film, but rather the finale of a trilogy and the culmination of nine films. There were a lot of storylines coming together and we hope audiences will find it emotionally satisfying, surprising, thrilling, scary, and unexpected.

How did it feel to walk onto the stages that were created for this movie, and how do you think audiences will react to them once they see them onscreen?

The amount of work that went into the sets on this movie was incredible. They are some of the first things we talked about, and some of them end up being the last thing we finished. And some are just so iconic. We not only want to deliver on our own expectations as filmmakers but hopefully deliver something where the audience will feel satisfied. To see what the art department created was really stunning, and we're just so proud of the team. You can see how proud they are when they see J.J. [Abrams] walk on set and he reacts in a way where they delivered even more than he even imagined or hoped for.

Describe the challenge of bringing the characters' storylines together, to complete each of their journeys?

There was so much story, and there is so much story, yet to tell for these characters, in addition to everything culminating in one film. Certainly for Kylo Ren and Rey, but also for Finn and Poe, as well as some of the new

characters we've met or meet along the way. It was really important to J.J. from the beginning that they all have growth. Throughout these three sequel movies we've seen them grow up personally as a result of their friendships with one another. I feel really proud that the writing honestly tells each character's story, and really gives them a place to grow in ways that are surprising.

How has it been collaborating with the team for *The Rise of Skywalker*?

It has been the most fun to collaborate with all of our amazing team members, from our cast to our crew and department heads. And quite frankly it was essential to get to where we wanted to go with this movie. Everyone is so brilliantly smart, and every conversation, no question, made a scene or a character's story better every time. It was all absolutely critical and essential that we had dialog amongst ourselves, and it was something J.J. really instills in his filmmaking process. There was an openness and a trust. And along the way, when you're curious you discover you have great partners working with you, your story only gets more and more thrilling.

What was it like working with writer Chris Terrio?

Working with Chris Terrio has been absolutely the greatest fun I've had on a film. [Laughs] He is so unbelievably passionate, smart, and dedicated, and works so incredibly hard. He's just relentless at wanting things to be absolutely right, I mean down to a word. I just love his tenacity, and his passion, and his big heart. 🍷







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# KATHLEEN KENNEDY

## PRESIDENT OF LUCASFILM

Since her appointment as president of Lucasfilm, Kathleen Kennedy has overseen the release of four *Star Wars* feature films in a four-year period. *The Rise of Skywalker* marks the latest release during a period of unprecedented creativity for the company...

**H**ow has it been working with J.J. Abrams on *The Rise of Skywalker*? Has he changed, or has there been a change in your relationship?

You know, it's interesting. I wouldn't say anything has changed, per se. When we started making *The Force Awakens* we had a huge weight on our shoulders to essentially reignite the franchise and reintroduce *Star Wars* to a new generation. And now, to have had everybody coming back and working together, J.J. and a lot of the crew, it was like the family coming back together. We didn't have to go through that initial stage of getting to know people and figuring out how everyone would work together. We felt pretty comfortable with each other. It was really nice to make this movie with that kind of feeling.

What does this movie in the Skywalker saga represent to you?

It's amazing to think that in 1977 George Lucas created something that would still resonate with people today. And so to think we're creating the story that basically brings the saga to a conclusion, there is a huge responsibility associated that.

What has been your impression of Daisy Ridley during the past five years as she has embodied, defined

and helped develop such a strong female hero in Rey?

First of all I give George huge credit for creating Princess Leia, who is certainly one of the greatest female heroes in cinema. He also did that in *Indiana Jones* with Marion. I think introducing Rey to a whole generation of young girls has been fantastic. It has been fascinating to watch Daisy get into a role like Rey at nineteen or twenty years old and then to watch her mature in the role into her mid-20s. When she first began, nobody knew who she was, she was just getting started in the business. Even the idea of getting strong physically, and being able to handle the stunts and the saber fights and things like that, was all new to her. And now, she's emerged as a powerful figure in these stories. I think there's an interesting parallel to Daisy and Rey's development that really comes through in the movie.

Is there anything that particularly stands out to you in *The Rise of Skywalker*? Something you're looking forward to?

From a character standpoint, the relationship between Rey and Kylo Ren. It really drives the story in this particular saga, and I think it's hugely emotional. It was interesting to watch Daisy and Adam delve into exactly what their characters' relationships meant to the two of them. 🙌

1 / "I think introducing Rey to a whole generation of young girls has been fantastic," says Kennedy.







J.J. ABRAMS

DIRECTOR

11 KETKAN

# J.J. ABRAMS

DIRECTOR/WRITER/PRODUCER



1 /

The director and co-writer of *Star Wars: The Force Awakens* returns to complete the trilogy he started in 2015 and the saga that started over 40 years ago.

**I**f you could put it into words, what does *The Rise of Skywalker* mean to you?

As a filmmaker, to bring the movie to a conclusion that it and the fans deserve. *The Rise of Skywalker* is not just end of three movies, but rather the end of nine movies. There was certainly a lot to consider. Chris Terrio, who wrote the script

with me, and I never wanted to forget what makes *Star Wars* potent and resonant and alive. The excitement and the passion Chris has for this story and this world was a constant reminder to me. Chris brought so much to the project; amazement and pure childlike enthusiasm. I couldn't be more grateful or more comforted by the company I was in while making this movie. 🙏

1 / Abrams and *Star Wars* veteran actor Anthony Daniels (C-3PO) on set. 2 / J.J. Abrams directs Chewbacca actor, Joonas Suotamo.







THE ART SIDE OF THE FORCE

AN ILLUSTRATED GALAXY





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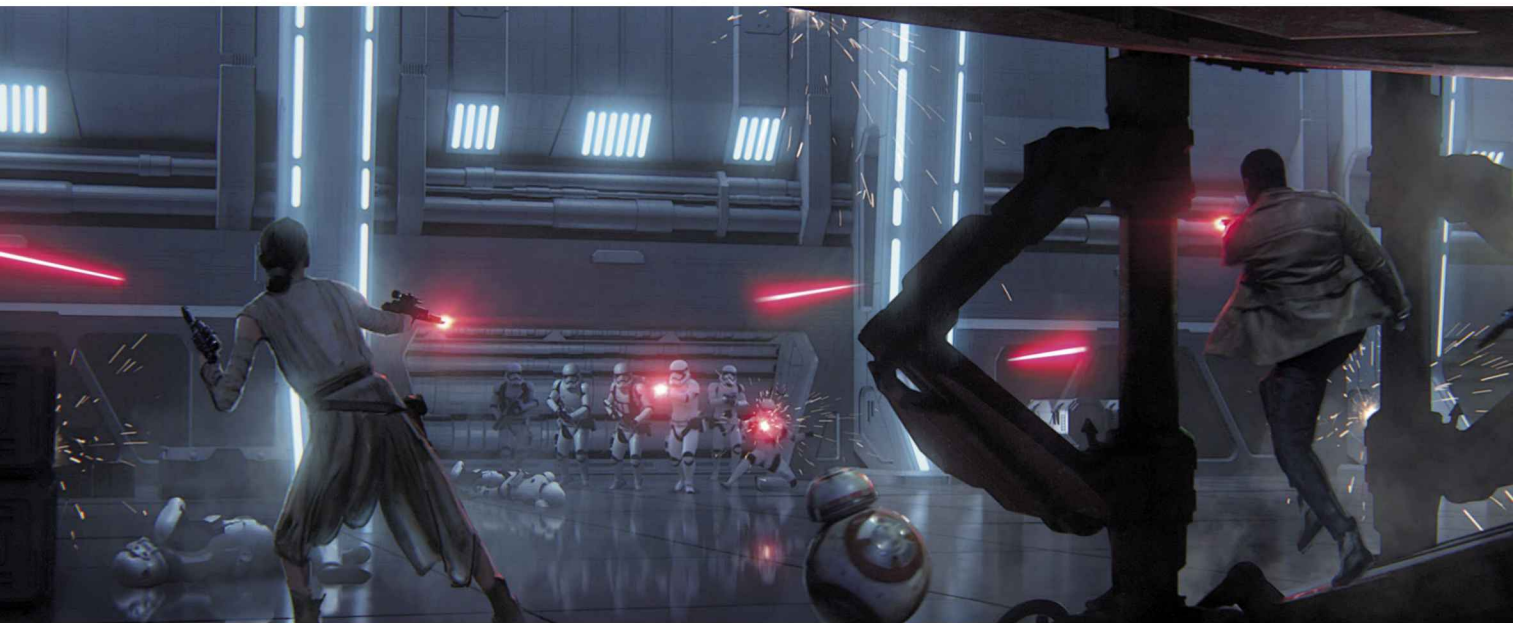
# THE ART SIDE OF THE FORCE

In order to realize the vision of the writers and director, the talented artists at Lucasfilm created stunning paintings that brought their costume, creature, prop, vehicle and environment ideas to life.





2 /



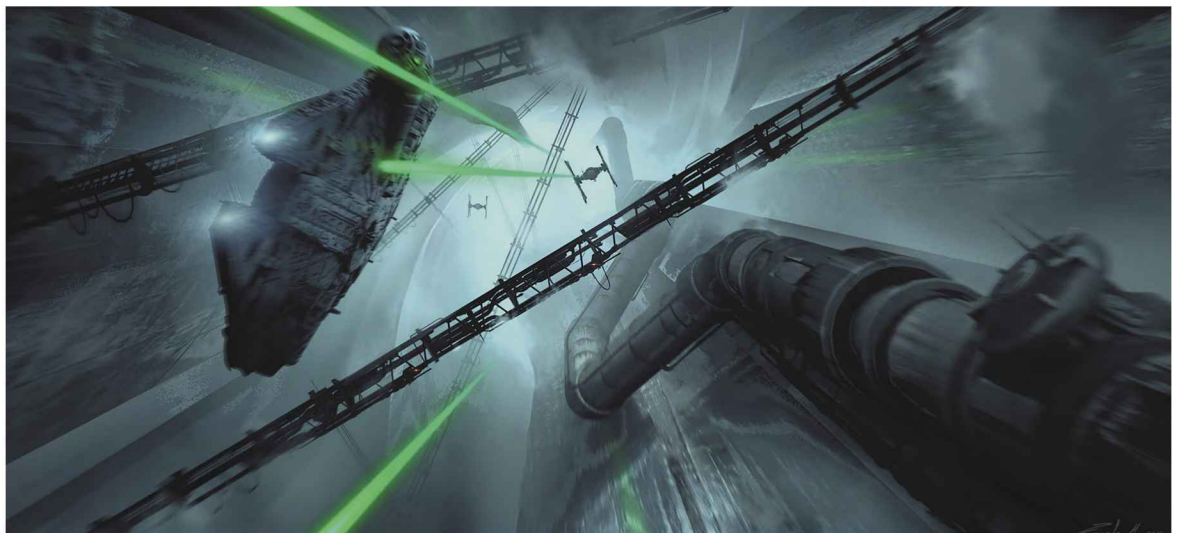


1 / Kylo Ren in action on Mustafar. Concept art by Andrée Wallin (Previous spread)

2 / Fixing the blockade runner. Concept art by Michael Sheffels

3 / The Resistance heroes charge into a First Order hangar bay, guns blazing! Concept art by Brett Northcutt

4 / The *Millennium Falcon* evades the First Order! Concept art by Stephen Zavala



4 /

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5 / Rey vs. TIE fighter! Concept art by Stephen Tappin

6 / Battle aboard the wreckage of the Death Star. Concept art by Kevin Jenkins

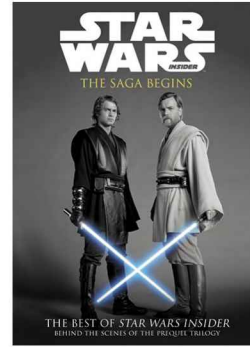
7 / Speeder chase! Concept art by Stephen Tappin



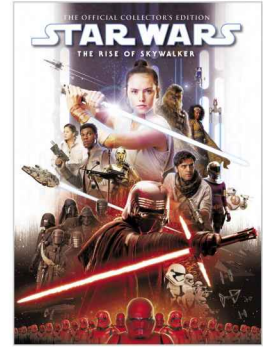


# STAR WARS LIBRARY

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- **SOLO: A STAR WARS STORY** THE OFFICIAL COLLECTOR'S EDITION
- **SOLO: A STAR WARS STORY** THE ULTIMATE GUIDE
- **THE BEST OF STAR WARS INSIDER** VOLUME 1
- **THE BEST OF STAR WARS INSIDER** VOLUME 2
- **THE BEST OF STAR WARS INSIDER** VOLUME 3
- **THE BEST OF STAR WARS INSIDER** VOLUME 4
- **STAR WARS: LORDS OF THE SITH**
- **STAR WARS: HEROES OF THE FORCE**
- **STAR WARS: ICONS OF THE GALAXY**
- **STAR WARS: THE SAGA BEGINS**
- **STAR WARS** THE ORIGINAL TRILOGY
- **STAR WARS: ROGUES, SCOUNDRELS AND BOUNTY HUNTERS**
- **STAR WARS** CREATURES, ALIENS, AND DROIDS
- **STAR WARS: THE RISE OF SKYWALKER** THE OFFICIAL COLLECTOR'S EDITION

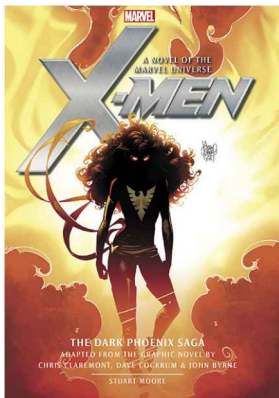


**STAR WARS**  
THE SAGA BEGINS



**STAR WARS:**  
THE RISE OF SKYWALKER

# MARVEL LIBRARY



**X-MEN**  
THE DARK PHOENIX SAGA (MAY '20)

## NOVELS

- **ANT-MAN** NATURAL ENEMY
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- **AVENGERS INFINITY** (NOV '19)
- **BLACK PANTHER** WHO IS THE BLACK PANTHER?
- **CAPTAIN AMERICA** DARK DESIGNS (OCT '19)
- **CAPTAIN MARVEL** LIBERATION RUN (OCT '19)
- **CIVIL WAR**
- **DEADPOOL** PAWS
- **SPIDER-MAN** FOREVER YOUNG
- **SPIDER-MAN** HOSTILE TAKEOVER
- **SPIDER-MAN** KRAVEN'S LAST HUNT
- **THANOS** DEATH SENTENCE
- **VENOM** LETHAL PROTECTOR
- **X-MEN** DAYS OF FUTURE PAST



**MARVEL STUDIOS'**  
THE COMPLETE AVENGERS

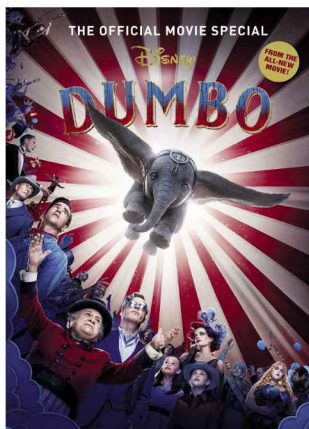
## MOVIE SPECIALS

- **MARVEL STUDIOS' ANT MAN & THE WASP**
- **MARVEL STUDIOS' AVENGERS: ENDGAME**
- **MARVEL STUDIOS' AVENGERS: INFINITY WAR**
- **MARVEL STUDIOS' BLACK PANTHER (COMPANION)**
- **MARVEL STUDIOS' BLACK PANTHER (SPECIAL)**
- **MARVEL STUDIOS' CAPTAIN MARVEL**
- **MARVEL STUDIOS' SPIDER-MAN: FAR FROM HOME**
- **MARVEL STUDIOS' THE COMPLETE AVENGERS**
- **MARVEL STUDIOS: THE FIRST TEN YEARS**
- **MARVEL STUDIOS' THOR: RAGNAROK**
- **SPIDER-MAN: INTO THE SPIDERVERSE**

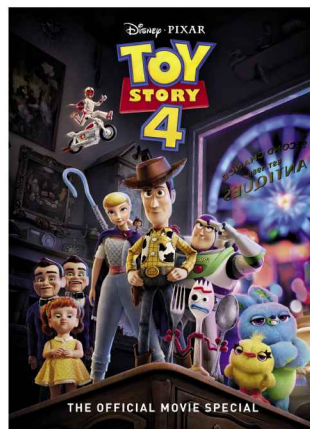
## ARTBOOKS

- **MARVEL'S SPIDER-MAN** THE ART OF THE GAME
- **MARVEL: CONQUEST OF CHAMPIONS** THE ART OF THE BATTLE REALM
- **SPIDER-MAN: INTO THE SPIDERVERSE**
- **THE ART OF IRON MAN** 10TH ANNIVERSARY EDITION

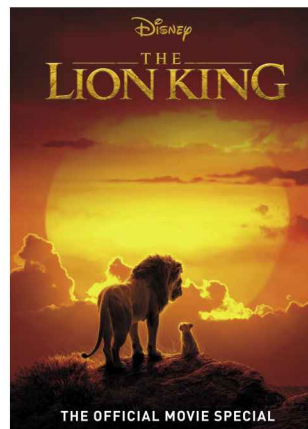
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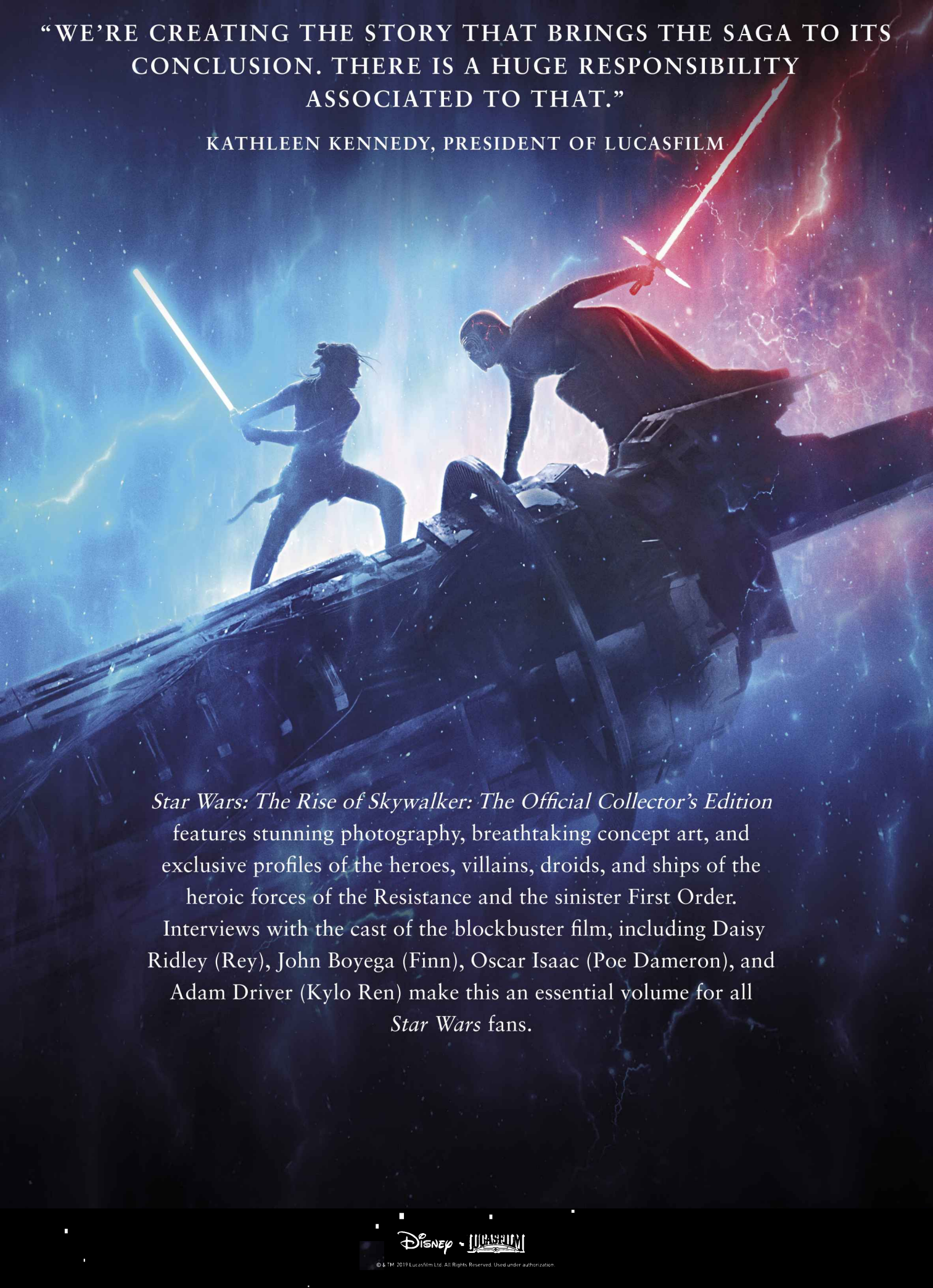
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“WE’RE CREATING THE STORY THAT BRINGS THE SAGA TO ITS  
CONCLUSION. THERE IS A HUGE RESPONSIBILITY  
ASSOCIATED TO THAT.”

KATHLEEN KENNEDY, PRESIDENT OF LUCASFILM



*Star Wars: The Rise of Skywalker: The Official Collector's Edition*  
features stunning photography, breathtaking concept art, and  
exclusive profiles of the heroes, villains, droids, and ships of the  
heroic forces of the Resistance and the sinister First Order.  
Interviews with the cast of the blockbuster film, including Daisy  
Ridley (Rey), John Boyega (Finn), Oscar Isaac (Poe Dameron), and  
Adam Driver (Kylo Ren) make this an essential volume for all  
*Star Wars* fans.